

**Name, Surname:** Yildirim UYSAL

**Address:** Uludag University, Faculty of Arts&Science, Department of Sociology, Gorukle Campus, Bursa, TURKEY

**E-mail:** yildirimuysal@gmail.com

**Nationality:** Republic of Turkey

**Date of Birth:** March 20th, 1978

**Place of Birth:** Edirne

### **Employment History**

2016 – Present: Uludag University, Department of Sociology, Ph.D.

2004 – 2016, METU, Department of Sociology, Research Assistant

### **Education & Degrees**

Doctorate Thesis:

“ Reflections Of Urban Poor In Social Realist Films In Turkey “

October 2015. METU, Department of Sociology

<http://etd.lib.metu.edu.tr/upload/12619724/index.pdf>

Master Thesis:

“ The Reflection Of Kemalist Ideology In The Perception Of METU Students: A Theoretical And Practical Examination “

December 2008. METU, Department of Sociology.

<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.633.451&rep=rep1&type=pdf>

Undergraduate:

Ege University, Department of Sociology, 2002.

### **Foreign Language**

English, Advanced.

### **Area Of Interests**

Cinema, Political Sociology, Social Stratification, Social Change, Urban Poverty, Social Class, Cultural Studies

## **Writings**

\*\* ‘The Class Standing of Ajda Pekkan’s Music’. Agora, The Young Social Science Forum. Issue 16, December – January – February 2007.

\*\* “Low Income Class People in Social Realist Films of 1960s Turkish Cinema”. International Journal of Multidisciplinary Thought. ISSN: 2156-6992. Volume 02, Number 03, 2012.

## **International Book Chapter**

\*\* “Young Migrant Rooted Generations of Germany in Fatih Akin’s Films” in “Diasporic Choices”. Pages: 121–127. Author: Renata Seredynska-Abou Eid. E-Book, ISBN: 978-1-84888-187-7, Publication Date: 04 Jan 2019. Brill Academic Publishers.

## **Presentations & Appearances**

\*\* Guest Appearance, May 15, 2010, ‘Ondan Sonra’ radio programme which issued ‘The Representation of Low Income Class on Turkish Cinema’, TRT Ankara Radio.

\*\* Poster Presentation. ‘Yilmaz Guney Cinema’ in a conference which is titled ‘State, Society and Economy in the Modern Middle East’. May 7 – 8, 2011. School of Oriental and African Studies, London Middle East Institute. London, United Kingdom.

\*\* Paper Presentation. ‘The Sociology of Yilmaz Guney’s Cinema’. 1st International Altin Koza Cinema Conference. September 21 – 24, 2011. Adana, Turkey.

\*\* Paper Presentation. ‘The Reflection of Kemalist Ideology in the Perception of METU Students’. 12th National Congress of Social Sciences. December 14 – 16, 2011. Ankara, Turkey.

\*\* Paper Presentation. ‘Low Income Class People in Social Realist Films of 1960s Turkish Cinema’. IJAS Conference. February 20 – 23, 2012. Gozo, Malta.

\*\* Paper Presentation. ‘Conservative Gender Values Of Turkish Society In 1980s Hulya Avsar Films’. IARSP 2017 International Social Sciences and Humanities Berlin Conference. 18-21 May 2017. Berlin, Germany.

\*\* 2018, September 4th – 6th. Paper Presentation. “Rocky Balboa: Innocent And Invincible Hero Of Low Income Class”. 6. International Multidisciplinary Congress of Eurasia. Sapienza University of Rome. Rome, Italy.

### **Research Scholarship**

2013, October 1st – 2014, January 1st. University of East Anglia, Department of Film, Television and Media Studies, Visiting Scholar, 3 months. The Scholarship of METU.

### **The Lectures**

- \*\* The Sociology of Music
- \*\* Contemporary Societal Developments
- \*\* The Sociology of Everyday Life
- \*\* Cinema and Society
- \*\* Literature Discussions in Social Sciences
- \*\* Sociology of Art
- \*\* Great Social Conversions in Contemporary Age Turkey

### **Teaching Experience**

\*\* ERASMUS Teaching Mobility. Two-days block seminar on “Turkish Modernization History and Current Social Issues of Today Turkish Society”. October 25th – 26th, 2019. Max-Weber-Institute for Sociology, University of Heidelberg.