

|  |  |  |  |
| --- | --- | --- | --- |
| Aaaa AAAAA |  | **T.C.**  **BURSA ULUDAĞ UNIVERSITY**  **GRADUATE SCHOOL OF HEALTH SCIENCES**  **FACULTY OF AAAAAAAAA**  **DEPARTMENT OF AAAAAAAAA** |  |
| **DEPARTMEN OF AAAAAAAAA MSc/PhD THESIS 2016** | **AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA**  **Aaaaaaaaa AAAAAAAAAAAAA**  **(MSc/PhD THESIS)**  **BURSA-2022** | | |
|  |  |  |  |

|  |  |  |
| --- | --- | --- |
|  | **T.C.**  **BURSA ULUDAĞ UNIVERSITY**  **GRADUATE SCHOOL OF HEALTH SCIENCES**  **FACULTY OF AAAAAAAAA**  **DEPARTMENT OF AAAAAAAAA** |  |
| **AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA**  **Aaaaaaaaa AAAAAAAAAAAAA**  000-000-000-000  **(MSc/PhD THESIS)**  **SUPERVISOR:**  Aaaaaa. Dr. Aaaaaaa AAAAAAAAAAA  **Proje No- Destek Alınan Kuruluş (Varsa)**  **BURSA-2016** | | |

**T.C.**

**BURSA ULUDAĞ UNIVERSITY**

**GRADUATE SCHOOL OF HEALTH SCIENCES**

# **ETHICS STATEMENT**

Presented as a Master's/PhD thesis

I declare and declare that the work named "Aaaaaaaaaaaaa Aaaaaaaaaaaaaaaa Aaaaaaaaaaaaaaaa Aaaaaaaaaaaaaaaa Aaaaaaaaaaaaaaaa Aaaaaaa" has been prepared in accordance with scientific ethical rules in all processes from the project phase to its conclusion, and that the works I have benefited from are the ones shown in the references section.

**Name and Surname**

**Date and Signature**

# **TO THE DIRECTORATE OF THE INSTITUTE OF HEALTH SCIENCES**

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa Master's/PhD thesis on "Aaaaaaaaaaaaa Aaaaaaaaaaaaaaaa Aaaaaaaaaa Aaaaa" prepared by Aaaaaaa AAAA between the hours of ………/………/…………. It was accepted unanimously by the jury in the exam.

|  |  |  |
| --- | --- | --- |
|  | **Name-Surname** | **Signature** |
| **Head**  **ORCID Number** | Aaa. Dr. Aaaa AAAAAAAAAA |  |
| **Member**  **ORCID Number** | Aaaaa. Dr. Aaaaaaaa AAAAAAAA  000-000-000-000 |  |
| **Member**  **ORCID Number** | Aaaaa. Dr. Aaaaaaaa AAAAAAAA  000-000-000-000 |  |
| **Member**  **ORCID Number** | Aaaaa. Dr. Aaaaaaaa AAAAAAAA  000-000-000-000 |  |
| **Member**  **ORCID Number** | Aaaaa. Dr. Aaaaaaaa AAAAAAAA  000-000-000-000 |  |
|  |  |  |

This thesis is approved by the Institute Administrative Board date…………… and ………………………. It was accepted with the decision numbered ……………………… at the meeting no.

Prof. Dr. Gülşah ÇEÇENER

Director of the Institution

# **THESIS CONTROL AND STATEMENT FORM**

........./......../........

**Name and Surname**:

**Department**:

**Thesis’s Subject**:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **FEATURES** | **SUITABLE** | | **NOT SUITABLE** | **EXPLANATION** |
| Dimensions of the Thesis | ❑ | | ❑ |  |
| Outer Cover Page | ❑ | | ❑ |  |
| Inner Cover Page | ❑ | | ❑ |  |
| Acceptance Confirmation Page | ❑ | | ❑ |  |
| Page layout | ❑ | | ❑ |  |
| Contents Page | ❑ | | ❑ |  |
| Font type | ❑ | | ❑ |  |
| Line Spacing | ❑ | | ❑ |  |
| Titles | ❑ | | ❑ |  |
| Page Numbers | ❑ | | ❑ |  |
| Placing Attachments | ❑ | | ❑ |  |
| Placing Tables | ❑ | | ❑ |  |
| References | ❑ | | ❑ |  |
|  |  | |  |  |
|  |  | |  |  |
| **CONSULTANT APPROVAL** | |  | | |
| **Title Name Surname:** | |  | | |
| **Signature:** | |  | | |

# **CONTENTS**

**Dış Kapak**

**İç Kapak**

[ETHICS STATEMENT II](#_Toc132575794)

[TO THE DIRECTORATE OF THE INSTITUTE OF HEALTH SCIENCES III](#_Toc132575795)

[THESIS CONTROL AND STATEMENT FORM IV](#_Toc132575796)

[CONTENTS V](#_Toc132575804)

[TÜRKÇE ÖZET VI](#_Toc132575805)

[ENGLISH ABSTRACT VII](#_Toc132575806)

[1. INTRODUCTION 1](#_Toc132575807)

[2. GENERAL INFORMATION 2](#_Toc132575808)

[3. MATERIALS AND METHODS 3](#_Toc132575809)

[4. RESULTS 4](#_Toc132575810)

[5. DISCUSSION AND RESULTS 5](#_Toc132575811)

[6. REFERENCES 6](#_Toc132575812)

[7. SYMBOLS AND ABBREVIATIONS 8](#_Toc132575813)

[8. ATTACHMENTS 9](#_Toc132575814)

[9. ACKNOWLEGDEMENT 10](#_Toc132575815)

[10. RESUME 11](#_Toc132575816)

TÜRKÇE ÖZET

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

1 sayfayı geçmemelidir. 250 sözcük olmalıdır.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

**Anahtar Sözcükler:** Aaaaa, bbbb, cccccc, dddddd, eeeeee

ENGLISH ABSTRACT

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

1 sayfayı geçmemelidir.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

**Key words:** Aaaaa, bbbb, cccccc, dddddd, eeeeee

# **INTRODUCTION**

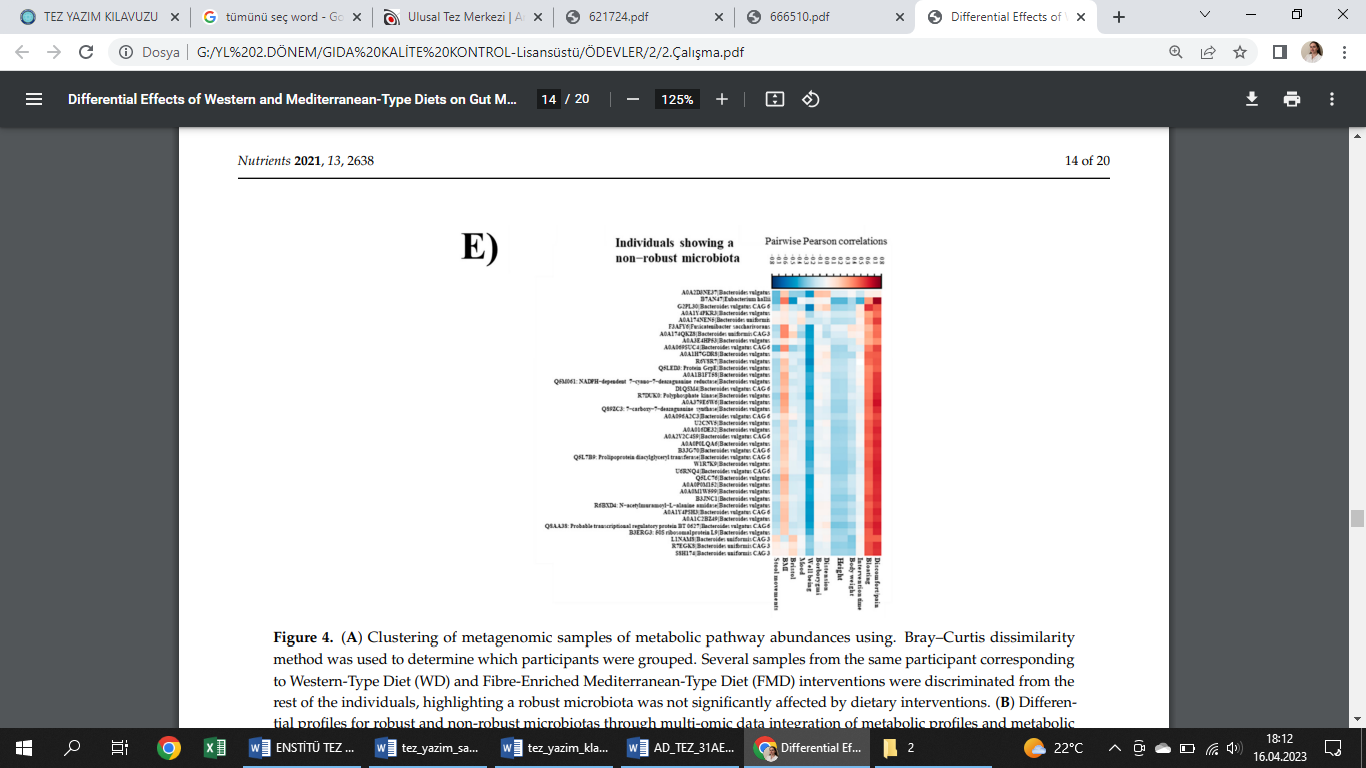
Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

# **2. GENERAL INFORMATION**

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.



**Fıgure 1.** Aaaaaaa aaaaaaaa aaaaaaaa aaaaaaaa aaaaaaaa aaaaaaaa aaaaaaaaa aaaaaaaaa aaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

# **MATERIALS AND METHODS**

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

# **RESULTS**

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

**Table 1.** Aaaaaaaaaaaaaa aaaaa aaaaaaaa aaaaaaaaa aaaaaaaaa aaaaaaaaa aaaaaaaaa aaaaaaaaaa aaaa

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

# **DISCUSSION AND RESULTS**

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

# **REFERENCES**

Dougherty, M., Meyer, E.T., Madsen, C., Van den Heuvel, C., Thomas, A., & Wyatt, S. (2010). *Researcher engagement with web archives: State of the Art. Report.* London: JISC. Erişim adresi: <http://ierepository.jisc.ac.uk/544/>

Fincher-Kiefer, R. (2019). How the body shapes knowledge: Empirical support for embodied cognition. American Psychological Association. <https://doi.org/10.1037/0000136-000>

Hallion, M., Taylor, A., Roberts, R., & Ashe, M. (2019). Exploring the association between physical activity participation and self-compassion in middle-aged adults. Sport, Exercise, and Performance Psychology, 8(3), 305–316. <https://doi.org/10.1037/spy0000150>

Hendrick, S.S., & Hendrick, C. (2019). Measuring love. In M. W. Gallagher, & S. J. Lopez (Eds.), Positive psychological assessment: A handbook of models and measures (pp. 219–232). American Psychological Association. <https://doi.org/10.1037/0000138-014>

İnternette 1 saniyede neler oluyor?. (2017, 4 Ocak).Erişim adresi: http://www.ntv.com.tr/galeri/teknoloji/internette1saniyedeneleroluyor,XUH\_UVqM80GODfAK20z\_\_Q/mfBzmt1kgUm2CCL1 b5iFfg

Kaya, F. (2010). *Çocukluk döneminde yaşanan istismarın kişilerarası ilişki tarzları üzerindeki etkisi: Erken dönem uyum bozucu şemaların aracı rolü.* [Yayınlanmamış yüksek lisans tezi, Ankara Üniversitesi Sosyal Bilimler Enstitüsü] Erişim adresi: <http://library.iyte.edu.tr/tr/hizli-erisim/iyte-tez-portali>

Lisansüstü Eğitim ve Öğretim Yönetmeliği. (2016, 20 Nisan). *Resmi Gazete* (Sayı: 29690). Erişim adresi: <http://www.resmigazete.gov.tr/eskiler/2016/04/20160420-16.htm>

O’Keefe, E. (t.y.). *Egoism & the crisis in Western values*. Erişim adresi: http://www.onlineoriginals.com/ showitem.asp?itemID=135

Öztürk, Y. (2001). Türkiye’ye Seyahat Edenlerin Beklentileri Odaklı Pazar Bölümlendirmesi Üzerine Bir Araştırma, Anatolia: Turizm Araştırmaları Dergisi, 12(2), 44-56.

Risto, A. (2014). The impact of social media and texting on students’ academic writing skills (Publication No. 3683242) [Doctoral dissertation, Tennessee State University]. ProQuest Dissertations and Theses Global.

Sarıtaş, D., & Gençöz, T. (2011). Psychometric properties of “Young Schema Questionnaire-Short Form 3” in a Turkish adolescent sample. *Journal of Cognitive-Behavioral Psychotherapies*,11, 83-96.

Savaşır, I., & Şahin, N. H. (Ed.). (1997). *Bilişsel-davranışçı terapilerde değerlendirme: Sık kullanılan ölçekler*. Ankara: Türk Psikologlar Derneği Yayınları.

Soygüt, G., Karaosmanoğlu, A., & Çakır, Z. (2009). Erken dönem uyumsuz şemaların değerlendirilmesi: Young Şema Ölçeği Kısa Form-3’ün psikometrik özelliklerine ilişkin bir inceleme. *Türk Psikiyatri Dergisi,* 20(1), 75-84.

Tonta, Y., Bitirim, Y., & Sever, H. (2002). *Türkçe arama motorlarında performans değerlendirme.* Ankara: Total Bilişim.

Welburn, K., Coristine, M., Dagg, P., Pontefract, A., & Jordan, S. (2002). The Schema Questionnaire-short form: Factor analysis and the relationship between schemas and symptoms. *Cognitive Therapy and Research*, 26, 519-530.

Yalom, I. D. (1998). *Kısa süreli grup terapileri: İlkeler ve teknikler* (N. H. Şahin, Çev.). Ankara: Türk Psikologlar Derneği Yayınları. (Orijinal çalışma basım tarihi 1983).

Yavuzer, H. (2001). *Okul çağı çocuğu.* İstanbul: Remzi Kitabevi.

Yıldırım, A. & Şimşek, H. (2000). Nitel araştırmaların planlanması. *Sosyal bilimlerde nitel araştırma yöntemleri* (2. baskı) içinde (s.49- 91). Ankara: Seçkin Yayınları.

Young, J. E., Klosko, J. S., & Weishaar, M. (2003). *Schema therapy: A practitioner’s guide.* New York: Guilford Publications.

# **SYMBOLS AND ABBREVIATIONS**

|  |  |  |
| --- | --- | --- |
| Aaa | : | Aaaaaaaaaaaaaaaaaaaaaaaa |
| Bbb | : | Bbbbbbbbbbbbbbbbbbbbb |
| Ccc | : | Ccccccccccccccccccccccc |
| Ddd | : | Dddddddddddddddddddd |
| Eee | : | Eeeeeeeeeeeeeeeeeeeeeee |
| Ffff | : | Ffffffffffffffffffffffffffffff |
| Ggg | : | Gggggggggggggggggggg |
| Hhh | : | Hhhhhhhhhhhhhhhhhhhh |
| Zzzz | : | Zzzzzzzzzzzzzzzzzzzzzzz |

# **ATTACHMENTS**

**EK 1** Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

**EK 2** Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

**EK 3** Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

**EK 4** Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

# **ACKNOWLEGDEMENT**

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

# **RESUME**

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.