

CURRICULUM VITAE of

Figen KIVILCIM ÇORAKBAŞI, PhD

Occupation: Prof., Bursa Uludağ University Faculty of Architecture
Department of Architecture

PERSONAL DATA

Gender: Female
Work Address: Bursa Uludağ University Görükle Kampüsü Mimarlık
Fakültesi, Nilüfer-Bursa, Turkey
Phone : 0090 532 3622306
e-mail: figenkivilcim@gmail.com

RESEARCH INTERESTS

- Cultural heritage studies;
- Interpretation and presentation of cultural heritage,
- Urban, architectural and archaeological conservation,
- Conservation of the spirit of place (*genius loci*),
- Archaeological site management,
- Intangible cultural heritage,
- Integrated conservation approach,
- Design in historic urban landscapes,
- Conservation of modern heritage.

LANGUAGE SKILLS

Turkish (mother tongue), **English** (TOEFL IBT 2021: 104/12, IELTS 2017: 8/9),
Italian (KPDS 2009 Spring: 77/100), **French** (Ankara-Institut Français de Turquie,
Level: B2), **German** (Goethe-Institut Istanbul, Level: A2).

ACADEMIC DEGREES

| | |
|------------------------------|--|
| Prof. | Bursa Uludađ University Faculty of Architecture, 2022 |
| Assoc. Prof. | Bursa Uludađ University Faculty of Architecture, 2018 |
| Assoc. Prof. | Anadolu University Faculty of Architecture and Design, 2016 |
| Assoc. Prof. | Inter-University Council (AK), 2016 |
| Assist. Prof. | Anadolu University Faculty of Architecture and Design, 2015 |
| Ph.D. | University of Rome ‘Sapienza’ Department of History, Documentation and Restoration of Architecture (<i>Dottorato di Ricerca in Storia, Disegno e Restauro dell’Architettura</i>), Rome, Italy, 2011 <u>Thesis Title:</u> A Research on the Conservation of the Spirit of Place (<i>Genius Loci</i>), Case Study: Mustafapařa (Sinassos) in Cappadocia, Turkey <u>Supervisor:</u> Prof. Arch. Tancredi CARUNCHIO |
| M.Sc. in Restoration: | Middle East Technical University (METU) M.Sc. in Restoration and Preservation of Historic Monuments and Sites, Ankara, Turkey, 2008 <u>CGPA:</u> 3.93/4.00 <u>Thesis Title:</u> A Research on Design Principles in Historic Built Landscapes, Case Study: Odunpazarı, Eskiřehir <u>Supervisor:</u> Prof. Dr. Neriman řAHİN GÇHAN |
| B. Arch. | Middle East Technical University (METU), Ankara, Turkey, 2004 <u>CGPA:</u> 2.98/4.00 |

EMPLOYMENT HISTORY

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|--|---|
| Professor | Bursa Uludađ University Faculty of Architecture Department of Architecture, March, since June 2022 |
| Associate Professor | Bursa Uludađ University Faculty of Architecture Department of Architecture, March 2018 – June 2022 |
| Associate Professor | Anadolu University Faculty of Architecture and Design Department of Architecture, Eskiřehir, 2016 – March 2018 |
| Assistant Professor | Anadolu University Faculty of Architecture and Design Department of Architecture, Eskiřehir, 2015-2016 |
| Research and Teaching Assistant | Anadolu University Department of Architecture, Eskiřehir, 2005-2015 (as Res. Assist. Dr. between 2011 and 2015) |

PUBLICATIONS**Articles Published in International Peer-review Periodicals**

Acar Bilgin, E. and **Kivilcim Çorakbaşı, F.** “Between demolition and (un)intended conservation: the approach of the Ottoman state to the Istanbul city walls in the light of the nineteenth-century archival documents,” *Journal of Architectural Conservation*, Vol. 29, (2022). DOI: 10.1080/13556207.2022.2111822 (Indexed in AHCI)

Kivilcim Çorakbaşı, F. “The Conservation and Management of Intangible Cultural Qualities as the Fragments of the Spirit of Place: The Case of the Istanbul Land Walls,” *International Journal of Intangible Heritage* 16, (2021). DOI: 10.35638/ijih.2021..16.010 (Indexed in AHCI)

Aksoy, A. and **Kivilcim Çorakbaşı, F.** “Politics of Loss in a World Heritage Site: The Case of the Historic Vegetable Gardens of the Land Walls of Istanbul,” *Heritage & Society* (2022), DOI: 10.1080/2159032X.2021.2022917 (Indexed in Scopus)

Akansu, D. and **Kivilcim Çorakbaşı, F.** “İstanbul Zeytinburnu Merkez Efendi Mahallesi’nin Kentsel Dönüşümü ve Dönüşümün Merkez Efendi Mezarlığı Kültürel Miras Değerlerine Etkisi,” *Yıl 2022, Cilt 3, Sayı 2*, 209 – 230.

Yeşiltepe, A. D. and **Kivilcim Çorakbaşı, F.** “Kırda Modernin İzini Bir Mimar ve İki Köy Enstitüsü Üzerinden Sürmek: Mualla Eyüboğlu Anhegger’in Pulur ve Ortaklar Yerleşkeleri [Tracing the Modern in the Rural Through One Architect and Two Village Institutes: Mualla Eyüboğlu Anhegger's Pulur and Ortaklar Campuses],” *Mimarlık* (2022, in press, indexed in Avery Index, Ulrichs Periodical Directory, Arthistoricum.net - Virtuelle Fachbibliothek Kunstgeschichte, Design and Applied Arts Index – DAAI).

Kivilcim Çorakbaşı, F. “İstanbul Kara Surları’nda “Yerin Ruhu”nu Aramak: Çeperde Sergisi” [Searching for the Spirit of Place in the Istanbul Land Walls: ‘On the Fringe’ Exhibition], *Mimarlık No: 394*, March-April 2017 (2017). (Indexed in Avery Index, Ulrichs Periodical Directory, Arthistoricum.net - Virtuelle Fachbibliothek Kunstgeschichte, Design and Applied Arts Index – DAAI)

Kivilcim Çorakbaşı, F. and F. M. Sümertaş. “Çifteler Köy Enstitüsü Yerleşkelerinin Mekânsal Süreklilik ve Dönüşümleri [The Spatial Continuity and Transformation of Çifteler Village Institute Campuses],” *Mimarlık No: 380*, p. 78-82 (2014). (Indexed in Avery Index, Ulrichs Periodical Directory, Arthistoricum.net - Virtuelle Fachbibliothek Kunstgeschichte, Design and Applied Arts Index – DAAI)

Çakıcı, S. and **Kivilcim Çorakbaşı, F.** “Hasanoğlan Köy Enstitüsü ve Yüksek Köy Enstitüsü Yerleşkesinin Tarihçesi ve Değerleri”, *Mimarlık No: 369*, January- February 2013, p. 66-72, (2013). (Indexed in Avery Index, Ulrichs Periodical Directory, Arthistoricum.net - Virtuelle Fachbibliothek Kunstgeschichte, Design and Applied Arts Index - DAAI)

Kivilcim Çorakbaşı, F. “The comparison of rock-cut architecture sites in Turkey and Italy with special emphasis on Cappadocia,” *World Applied Sciences Journal* 17 (11), IDOSI Publications, 1445-1453 (2012). (Indexed in Scopus)

Articles Published in National Peer-review Periodicals

Kivılcım Çorakbaşı, F. “Çok-Katmanlı Kültürel Peyzaj Alanlarının Yönetimi: Tim Ingold'un Peyzaj Yaklaşımından İstanbul Kara Surları'na Bir Bakış,” Türkiye Bilimler Akademisi Kültür Envanteri Dergisi (TÜBA-KED) Sayı:24; 189-204 (2021), DOI: 10.22520/tubaked2021.24.010 (İndeks:TR DİZİN).

Kivılcım Çorakbaşı, F. ve A. D. Yeşiltepe, “Köy Enstitüleri Yerleşkelerinde Eğitim Sistemi Değişikliklerinin Mekansal Yansımaları: Erzurum Pulur Köy Enstitüsü Yerleşkesi”, Mimar Sinan Güzel Sanatlar Üniversitesi Sosyal Bilimler Dergisi, 2015 Bahar Sayısı, 149-165 (2015).

Papers Submitted to International Meetings

Kivılcım Çorakbaşı, F., Satış Atar, İ., Çelik, M. G. and İ. Maşat. 2022. “Memory and Oblivion of Byzantine-Ottoman Cross-Cultural Transitions: A Comparative Architectural Analysis of Hagia Sofia of Nicea and Green Mosque,” AISU Adaptive Cities through the Postpandemic Lens, Torino, 6-10 September 2022.

Akansu, D. and **F. Kivılcım Çorakbaşı**, “Perished’ memory of the Istanbul Land Walls Cultural Landscape: Cemeteries,” AISU Adaptive Cities through the Postpandemic Lens, Torino, 6-10 September 2022.

Savaş, H. and **F. Kivılcım Çorakbaşı**, “The Construction and Destruction of the “Rural” Morphology of the Village Institutes: The Case of Arifiye,” 2nd International Conference of Cyprus Network for Urban Morphology: Transformation and Conservation of Urban Form in South-Eastern Mediterranean Cities, 7-9 April 2022, Online Symposium (oral presentation was made, full text in press).

Yıldırım, Ö.C. and **F. Kivılcım Çorakbaşı**, “A GIS-based Risk Mapping for the Göreme National Park and the Rock Sites of Cappadocia,” ICOMOS 6 ISCs Joint Meeting, Advancing Risk Management for the Shared Future, A. Cultural Heritage Disaster Risk Management and Resilience for Climate Change, Poster Presentation & Full-Text Published, 17 October 2020, 10-22.

Kivılcım Çorakbaşı, F., “Reintegrating Movable Heritage with Its Site Through Digital Means: The Case of Bergama Kuplu Hamam and the Three Colossal Vases,” ACHS 2020: Futures, Fifth Biennial Association of Critical Heritage Studies Conference, University College London (Online Conference), 26-30 August 2020, Book of Abstracts, 259-260, https://www.ucl.ac.uk/archaeology/sites/archaeology/files/achs_2020_book_of_abstracts_reduced.pdf

Kivılcım Çorakbaşı, F., “The Conservation of the Spirit of Place in Cappadocia, and a Methodology to Conserve the Tangible and the Intangible Values of a Multilayered Cultural Landscape,” SXNCH: Sites at the Intersection of Natural and Cultural Heritage, 7-8 December 2020, Online Symposium organized by the Oxford Resilient Buildings and Landscapes Lab (2020).

Kivılcım Çorakbaşı, F., Keynote Speaker, “Local Solutions to Global Disasters: Lessons from Our Cultural Heritage, the Village Institutes / Küresel Felaketlere Yerel Çözümler: Kültürel Mirasımız Köy

Enstitülerinden Dersler”, V. *International Rating Academy Congress (IRAC-V): Carrying the Philosophy of Village Institutes to the Future* (Online Congress), 28-29 May 2020.

Savaş, H. ve **F. Kivılcım Çorakbaşı**, “Sakarya-Eski Arifiye Köy Enstitüsü Yerleşkesi Bağlamında Bütünlüğünü Kaybetmiş Kültürel Mirasın Korunması Sorunsalı [The Problem of Conservation of the Heritage Sites without Integrity in the Context of Sakarya Arifiye Old Village Institute Campus]”, V. *International Rating Academy Congress (IRAC-V): Carrying the Philosophy of Village Institutes to the Future*” (Online Congress), 28-29 May 2020, Book of Abstracts, 44-46.

Yeşiltepe A. D. ve **F. Kivılcım Çorakbaşı**, “Kırda Modernin İzini Bir Mimar ve İki Köy Enstitüsü Üzerinden Sürmek: Mualla Eyüboğlu Anhegger’in Pulur ve Ortaklar Yerleşkeleri”, V. *International Rating Academy Congress (IRAC-V): Carrying the Philosophy of Village Institutes to the Future*” (Online Congress), 28-29 May 2020, Bildiri Özetleri, 9-10.

Kivılcım Çorakbaşı, F., "The Change in the Tangible and the Intangible Heritage of Eskisehir Sugar Factory," The 15th International DOCOMOMO Conference: Metamorphosis, The Continuity of Change, August 28-31, 2018, Ljubljana, Slovenia, Poster Presentation & Full-Text Published, (2018).

Kivılcım Çorakbaşı, F. ve A. Çabuk, "İstanbul Kara Surları'nın Somut ve Somut Olmayan Kültürel Niteliklerinin Coğrafi Bilgi Sistemlerinde Modellenmesi", TMMOB Uluslararası Coğrafi Bilgi Sistemleri Kongresi 2017, Adana, 256-259 (2017). (Poster sunumu olarak gerçekleştirildi, tam metin basıldı.)

Kivılcım Çorakbaşı, F., Aksoy, T. and S. Sarı. “The Integrated Conservation of Cultural Heritage and Landscape: The Case of the Istanbul Land Walls and Vegetable Gardens,” LIVENARCH V-2017: Rejecting/Reversing Architecture, September 28-30, 2017, Trabzon, Turkey (2017).

Kivılcım Çorakbaşı, F., “Taşın Acı Hafızası: İstanbul Kara Surları / Bitter Memory of Stone: The Istanbul Land Walls”, IVth International Stone Congress- IV. Uluslararası Taş Kongresi, March 20-25, 2017, İzmir (2017).

Kivılcım Çorakbaşı, F., "From Functionality to Scenery: ‘Reconstructions of the Istanbul Land Walls through the Ages,” ICOMOS International Scientific Symposium: Post-Disaster Reconstruction, October 20th 2016, Istanbul (2016).

Kivılcım Çorakbaşı, F., "Constructing an Urban Memoir: Interpreting the Old Photographs of the Istanbul Land Walls," Imaging the Past Collecting the Future: Archive, Photography, Cinema, Museums First International 'LYNX Center for the Interdisciplinary Analysis of the Images' Conference, 22-25 June 2016, Lucca, Italy (2016).

Kivılcım Çorakbaşı, F., “The Preparation of Micro Site Management Plans for Istanbul’s World Heritage Sites: The Case of Land Walls,” 2015 International Symposium on Seoul City Wall, Theme: Community Involvement in the Sustainable Management of Urban Heritage, 7-9 December 2015, Seoul (2015).

Kivılcım Çorakbaşı, F., 2015, “The City around the Walls: The Theodosian Walls of Istanbul as a Guiding Urban Element,” ISUF 2015 XXII International Conference: City as Organism, New Visions for Urban Life, 22-26 September 2015, Rome, Italy.

- Kivilcim Çorakbaşı, F.**, 2015, "From Text to Place: How Orhan Pamuk Changed Istanbul?", Reading Architecture Symposium: Literary Imagination and Architectural Experience, 16-18 June 2015, Athens, Greece.
- Kivilcim Çorakbaşı, F.**, 2014, "The Methods of Participatory Management for the Istanbul Land World Heritage Site," ICOMOS 18th General Assembly and Scientific Symposium, 9-14 November 2014, Florence, Italy.
- Kivilcim Çorakbaşı, F.**, 2014, "Managing an Urban Archaeological Site, The Istanbul Land Walls World Heritage Site," European Association of Archaeologists 20th Annual Meeting, 10-14 September 2014, Istanbul, Turkey, p. 210.
- Kivilcim Çorakbaşı, F.**, 2014, "Conservation Management of the Istanbul Land Walls," 9th International Symposium on the Conservation of Monuments in the Mediterranean Basin, MONUBASIN 9, 3-5 June 2014, Ankara, Turkey, p. 117.
- Kivilcim Çorakbaşı, F.**, "The Use of Mud Brick at Hasanoğlan Village Institute: A Modern Interpretation of a Traditional Material in 1940's," Kerpiç 2013: New Generation Earthen Architecture, Learning from heritage, International Conference, 11-15 September 2013, Istanbul, Turkey.
- Kivilcim Çorakbaşı, F.**, 2012, "Everlasting Fragility: The risks concerning the Theodosian land walls of Istanbul," Proceedings of Heritage and Risk, Cultural Heritage Protection in Times of Risk, Yıldız Technical University and ICOMOS ICORP National Symposium, November 15-17 2012, Yıldız Technical University, Istanbul, p. 273-274.
- Kivilcim, F.** and Sümertaş, F. M. 2010, "Conservation of Political Heritage; Case Study: Çifteler Village Institute in Eskişehir, Turkey," Poster Presentation, 11th International DOCOMOMO Conference: Living the urban modernity, Mexico.
- Kivilcim, F.**, 2010, "Conservation of the spirit of place (genius loci), Case study: Mustafapaşa (Sinassos) in Cappadocia," Proceedings of the 5th World Conference for Graduate Research in Tourism, Hospitality and Leisure, 25-30 May 2010, Cappadocia, Turkey, p. 788-793.
- Çakıcı, S. and **Kivilcim, F.** 2009, "Hasanoğlan Village Institute and Higher Village Institute in Ankara, Turkey: Towards an Integral Conservation Approach," Poster Presentation, Planned Conservation of XXth Century Architectural Heritage, Como, Italy.
- Kivilcim, F.**, 2009, "The Analysis of Change Patterns of a Historical Built Landscape in order to Determine New Uses Case Study: Odunpazari, Eskişehir," 2nd International Conference on Mediterranean Studies, ATINER (The Athens Institute for Education and Research), Athens, Greece.
- Kivilcim, F.**, 2009, "Transmitting the intangible through the tangible: a proposal for transformation of Ulucanlar Prison, Ankara," Proceedings of the 7th Conference of mAAN (Modern Asian Architecture Network), Asian Cities, Legacies of Modernity, New Delhi, India, p. 218-219.
- Kivilcim, F.**, 2008, "Conserving the Intangible Values through the Tangible Values: the Conservation Project of Ulucanlar Prison, Ankara," Poster Presentation, ICOMOS 16th General Assembly and the Scientific Symposium on Finding the Spirit of Place, Quebec, Canada.
- Kivilcim, F.**, 2007, "The Relationship between Ownership and Authenticity in Odunpazari Historic

Urban Fabric,” Proceedings of ICCROM Forum 2007, Privatization and Cultural Heritage, Catania, Italia, 13-15 September 2007, p. 205-207.

Published Book Parts

Kivılcım Çorakbaşı, F., "The Modernization of Entertainment Culture in Nineteenth-Century Bursa: The Case of the Olympus Hotel," in *Spectacle, Entertainment, and Recreation in the Modernizing Ottoman Empire and Republican Turkey*, Editors: Nilay Özlü and Seda Kula, Bristol: Intellect Books (2022, in press).

Kivılcım Çorakbaşı, F., “Pamukpınar Köy Enstitüsü Yerleşkesinin Kültürel Miras Olarak Korunması [Conservation of Pamukpınar Village Institute Campus as a Cultural Heritage],” in *Tanıklıklarla Köy Enstitüsünden İlköğretmen Okuluna Pamukpınar Aydınlığı [Pamukpınar Enlightenment from Village Institute to Primary Teacher's School with Witnesses]*, Editor: Kemal Kocabaşı, İzmir: Yeni Kuşak Köy Enstitülüler Derneği Yayınları, 106-122, (2021).

Kivılcım Çorakbaşı, F., “Yeni Bir Köy ve Mimarları: Malatya Akçadağ Köy Enstitüsü ve Ahsen Yapanar ile Asım Mutlu [A New Village and Its Architects: Malatya Akçadağ Village Institute and Asım Mutlu with Ahsen Yapanar],” in *Tanıklıklarla Köy Enstitüsünden İlköğretmen Okuluna Akçadağ Aydınlığı [Akcadag Enlightenment from Village Institute to Primary Teacher's School with Witnesses]*, Editor: Kemal Kocabaşı, Yeni Kuşak Köy Enstitülüler Derneği Yayınları, İzmir, 78-96 (2020).

Kivılcım Çorakbaşı, F., "Köy Enstitüleri [The Village Institutes]". İnci Aslanoğlu İçin Bir Mimarlık Tarihi Dizimi [An Architectural History Syntax for İnci Aslanoglu], Prepared by Sevil Enginsoy Ekinci, T. Elvan Altan. ODTÜ Mimarlık Fakültesi Yayınları, Ankara (2019).

Kivılcım Çorakbaşı, F., Kunt, Z. ve E. Acar Bilgin, “Toolkit-Five: Understanding and Documenting Intangible Cultural Qualities of Urban Heritage,” booklet prepared in the scope of the “Plural Heritages of Istanbul: The Case of the Land Walls” project supported by RCUK and TUBITAK, Newcastle University, (2018).

Kivılcım Çorakbaşı, F. and Atalay, B. 2017, “Beşikdüzü Köy Enstitüsü Yerleşkesi: Mekansal Hafızanın Yıkımı” [Beşikdüzü Village Institute Campus: the Destroyal of the Spatial Memory],” in *Tanıklıklarıyla Beşikdüzü Aydınlığı [Akcadag Enlightenment with Witnesses]*, Editor: Kemal Kocabaşı, Yeni Kuşak Köy Enstitülüler Derneği Yayınları, İzmir.

Aykaç, P., **Kivılcım Çorakbaşı, F.**, Rifaioğlu, M. N. and Çakıcı, S. (in print), “Kültürel Mirası Korumanın, Yasamanın ve Paylaşmanın Ustası: Hocamız Emre Madran” (Emre Madran: the Master of Conservation, Living and Sharing of Cultural Heritage), in *Emre Madran Anı Kitabı*, edited by Nimet Özgönül, Fuat Gökçe, Tuba Akar, Middle East Technical University, Ankara.

Kivılcım Çorakbaşı, F., 2016, “Is Urban Heritage of Istanbul Land Walls a Cultural Landscape? Challenges in Definition, Conservation, and Management,” in *Community Involvement in the Sustainable Management of Urban Heritage*, Seoul Metropolitan Government, Seoul, 36-65.

Kivılcım Çorakbaşı, F. and A. D. Yeşiltepe, 2016, “Köy Enstitüleri, Bauhaus ve Eğitimin Mekanı” [The Village Institutes, Bauhaus and the Spaces of Education], in *Eğitim Reformu İçin Arayışlar*, Editor:

Kemal Kocabaşı, Yeni Kuşak Köy Enstitülüler Derneği Yayınları, İzmir, 123-138.

Kivilcım Çorakbaşı, F., 2014, “Mimari Koruma Perspektifinden Ortaklar Köy Enstitüsü Yerleşkesi ve Mualla Eyüboğlu” (Ortaklar Village Institute Campus and Architect Mualla Eyüboğlu from the Perspective of Architectural Conservation Discipline), in Ortaklar Köy Enstitüsü 70 Yaşında, edited by Kemal KOCABAŞ, Yeni Kuşak Köy Enstitülüler Derneği Yayınları, 88-98.

Kivilcım Çorakbaşı, F., 2013, “Hasanoğlan Köy Enstitüsü ve Yüksek Köy Enstitüsü Yerleşkesinin Mekansal Tarihi, Mimari Değerleri ve Korunması” (Hasanoğlan Village Institute and Higher Village Institute’s Spatial History, Architectural Values and Conservation), in Hasanoğlan Yüksek Köy Enstitüsü 70 Yaşında, edited by Kemal KOCABAŞ, Yeni Kuşak Köy Enstitülüler Derneği Yayınları, 322-336.

Akpolat M., **Kivilcım, F.**, Kutlu, Z., Özbayar, G. 2010, “Ulucanlar Merkez Kapalı Cezaevi Tarihçesi” (The History of Ulucanlar Central Prison), in Kent Düşleri 1: Ulucanlar Merkez Kapalı Cezaevi Değerlendirme Projesi, TMMOB Mimarlar Odası Ankara Şubesi (Chamber of Architects Ankara Branch), 31-51.

Papers Submitted to National Meetings

Kivilcım Çorakbaşı, F. “Modernization of the Bursa Houses: A Reading of the Metamorphosis of the Residence Typologies,” 7. Kent Araştırmaları Kongresi: Sürdürülebilir, Yaşanabilir, Erişilebilir Kent Çevreleri, 16-18 Mayıs 2022, Orta Doğu Teknik Üniversitesi, Ankara.

Pişkin, B. M. ve **F. Kivilcım Çorakbaşı**, “İstanbul’da Orhan Şahinler’in Tasarladığı Bir Konut ve Çayhane Yapısı,” DOCOMOMO-TR Türkiye Mimarlığında Modernizmin Yerel Açılımları XVII (2021), 12 Kasım 2021, Çevrimiçi Sempozyum (Özet metin basıldı).

Savaş, H. ve **F. Kivilcım Çorakbaşı**, “Adapazarı Şeker Fabrikası, Lojmanları ve Sosyal Tesisleri,” DOCOMOMO-TR Türkiye Mimarlığında Modernizmin Yerel Açılımları XVII (2021), 12

Kasım 2021, Çevrimiçi Sempozyum (Özet metin basıldı).

Arslanoğlu, İ. ve **F. Kivilcım Çorakbaşı**, “Bursa - Sabuniş Apatmanı,” DOCOMOMO-TR Türkiye Mimarlığında Modernizmin Yerel Açılımları XVII (2021), 12 Kasım 2021, Çevrimiçi Sempozyum (Özet metin basıldı).

Kivilcım Çorakbaşı, F., Savaş, H., Bozkan, H. ve B. Baloğlu, “Bursa-Yıldız Apartmanı,” DOCOMOMO: Türkiye Mimarlığında Modernizmin Yerel Açılımları XVI (2020), 26 Aralık 2020, Çevrimiçi Sempozyum (Özet metin basıldı).

Kivilcım Çorakbaşı, F., “Ulucanlar Cezaevi Dönüşüm ve Değerlendirme Projesi Yüksek Lisans Kategorisi 1. Ödül,” Düünden Bugüne Koruma Toplantısı II: 2004’ten Günümüze Ankara Kent Merkezinde Koruma Proje ve Uygulamaları, Çevrimiçi Sempozyum (2020), 11 Kasım 2020, VEKAM ve KORDER, Ankara (Özet metin basıldı).

Acar Bilgin, E. ve **F. Kivilcım Çorakbaşı**, “Bursa İznik Gölü Havzası Kültürel Peyzajının Bütünleşik Koruma Bağlamında Değerlendirilmesi: Gürle Köyü Örneği,” Yıldız Teknik Üniversitesi II. Mimarlık

ve Şehircilik Sempozyumu, 16-20 Kasım 2020, Çevrimiçi Sempozyum (Özet metin basıldı).

Kıvılcım Çorakbaş, F., “Somut Olmayan Kültürel Miras ve Etik,” Emre Madran İzinde “Edep Ya Hu” Buluşmaları 7, Tema: Kültürel Miras ve Etik, Mimarlar Odası Ankara Şubesi Online Etkinlik, 26 Eylül 2020.

Sarı, S., **Kıvılcım Çorakbaş, F.** ve A. Çabuk, “İstanbul Kent Bostanlarının Coğrafi Bilgi Sistemleri ile Belgelenmesi”, İstanbul Büyükşehir Belediyesi Ağaç ve Peyzaj A.Ş. İstanbul Yeşil Alanlar Çalıştayı, 5-6 Şubat 2020.

Aksoy, A., **Kıvılcım Çorakbaş, F.** “Tarihi Kentsel Peyzaj Olarak Kara Surları,” Kültürel Miras ve Toplumun Katılımı^[1] “İstanbul’un Dünya Miras Alanlarını Çoklu Perspektiften Yorumlamak: İstanbul Kara Surları Örneği” Araştırma Projesi Kapanış Etkinliği, 19 Aralık 2019.

Kıvılcım Çorakbaş, F., “Bir Koruma Yöntemi Olarak Masumiyet Müzesi: Yerin Ruhunu ‘Paralel Kurgu’yla Sunmak,” Mekan ve Edebiyat Konuşmaları II, Yaşar Üniversitesi Fen Bilimleri Enstitüsü İç Mimarlık Anabilim Dalı, İzmir Mimarlık Merkezi, 14 Aralık 2018.

Kıvılcım Çorakbaş, F., “Odunpazarı’nı Koruyabildik mi?, Tarihi Kent Merkezi’nde 1981-2007 Tarihleri Arasında Koruma Kararları ve Uygulamaları,” Mimarlık Haftası Etkinlikleri Kapsamında Seminer, 12 Ekim 2017, Mimarlar Odası Eskişehir Şubesi, Eskişehir (2017). (Çağrılı bildiri sunucusu, sözlü sunum gerçekleştirildi.)

Kıvılcım Çorakbaş, F., “Köy Enstitüleri Mimarisi ve Özgünlüğü,” Köy Enstitüleri Buluşmaları, 14 Temmuz 2017, Dibeklihan Kültür ve Sanat Köyü, Bodrum, Muğla (2017). (Çağrılı bildiri sunucusu, sözlü sunum gerçekleştirildi.)

Kıvılcım Çorakbaş, F., “Bilimde Kadın Bakışı: TÜBİTAK Projesi Deneyimi,” Bilimde Kadın Mucitler, Anadolu Üniversitesi Yunus Emre Kampüsü Öğrenci Merkezi Salon 2009, 8 Mart 2016, Eskişehir (2016). (Çağrılı bildiri sunucusu, sözlü sunum gerçekleştirildi.)

Kıvılcım Çorakbaş, F., “İstanbul Kara Surları Dünya Miras Alanı’nın Çeper Kuşak Olarak İncelenmesi,” Türkiye Kentsel Morfoloji Sempozyumu, Temel Yaklaşımlar ve Teknikler , 22-23 Ekim 2015, Mersin Üniversitesi Akdeniz Kent Araştırmaları Merkezi, 45 (2016). (Özet metin olarak yayınlandı.)

Kıvılcım Çorakbaş, F., “Ayvalık Tarihi Depolar Bölgesi: Değerler, Sorunlar ve Koruma Önerileri,” UNESCO Dünya Mirası ve Ayvalık Kültürel Peyzajı Sempozyumu, 22-23 Mayıs 2015, Ayvalık, Balıkesir (2015). (Çağrılı bildiri sunucusu, sözlü sunum gerçekleştirildi.)

Kıvılcım Çorakbaş, F. ve A. D. Bulut (Yeşiltepe), “Köy Enstitülerinin Kentli Mimarı: Mualla Eyüboğlu Anhegger,” 17 Nisan 2015, Mimarlar Derneği 1927, Ankara (2015). (Çağrılı bildiri sunucusu, sözlü sunum gerçekleştirildi.)

Kıvılcım Çorakbaş, F., Özbayar, G. ve Z. Kutlu, “Düşlerden Gerçeklere Ulucanlar Eski Cezaevi Dönüşüm Projesi,” Bilgi Üniversitesi, Enerji Müzesi, Seminer Salonu, 9 Ocak 2014, Gürem Özbayar ve Zeynep Kutlu ile birlikte, İstanbul (2014). (Çağrılı bildiri sunucusu, sözlü sunum gerçekleştirildi.)

Kıvılcım Çorakbaş, F., “Eğitim Sistemindeki Değişimlerin Mekansal Yansımaları: Hasanoğlan,

Çifteler ve Ortaklar Köy Enstitüleri'nin Dönüşümü,” 74. Yılında Köy Enstitüleri ve Eğitimde Bugün, Yeni Kuşak Köy Enstitülüler Derneği Lüleburgaz Şubesi ve Lüleburgaz Belediyesi, Lüleburgaz, Kırklareli, 12 Nisan 2014. (Çağrılı bildiri sunucusu, sözlü sunum gerçekleştirildi.)

Kıvılcım Çorakbaşı, F. ve A. D. Bulut (Yeşiltepe), “Erzurum Pulur Köy Enstitüsü,” DOCOMOMO-Türkiye Mimarlığında Modernizmin Yerel Açılımları, X. Poster Sunuşları, 1-2 Kasım 2014, Erzurum, 36 (2014). (Özet olarak basıldı.)

Kıvılcım Çorakbaşı, F., “The Conservation Issues of the Istanbul Land Walls World Heritage Site,” Koç Üniversitesi, Anadolu Medeniyetleri Araştırma Merkezi, 18 Aralık 2013, İstanbul (2013). (Çağrılı bildiri sunucusu, sözlü sunum gerçekleştirildi.)

Kıvılcım, F. ve G. Özbayar, “Ulucanlar Konservatuvarı,” Ulucanlar Atölyesi, Mimarlık Şenliği 2007, TMMOB Mimarlar Odası Ankara Şubesi, 20 Ekim 2007, Ankara (2007). (Davetli konuşmacı olarak sözlü sunum yapıldı.)

Other Publications

Kıvılcım Çorakbaşı, F., “Modern Geziler 1: Torino’da Pier Luigi Nervi Sergisi ve Palazzo Del Lavoro Yapısı,” Modern Geziler: Kendini Arayan Bir Yazı Dizisi, Dizi editor: F. Kıvılcım Çorakbaşı, TSMD Serbest Mimar Dergisi 36, Nisan 2020, 72-75.

Kıvılcım Çorakbaşı, F., “Uygarlık ve Kültürel Miras Üzerine Bir Deneme,” Psikeart Sayı 59, Kültürel Miras ve Kimlik, Eylül-Ekim 2018.

Kıvılcım Çorakbaşı, F., “Kara Surları'nın Barışla Ne İlgisi Var?”, XXI Mimarlık, Tasarım, Mekan Dergisi (2016). <http://xxi.com.tr/11780/kara-surlarinin-barisla-ne-ilgisi-var/>

Kıvılcım Çorakbaşı, F., “İstanbul kent bostanlarının kültürel miras olarak ele alınması: Bostanlar neden korunmalı?”, Yapı Dergisi 387, Şubat 2014, 72-76 (2014).

Kıvılcım Çorakbaşı, F., Aksoy, A. ve A. Ricci, “A Report of Concern on the Conservation Issues of the Istanbul Land Walls World Heritage Site with a Special Focus on the Historic Yedikule Vegetable Gardens (Yedikule Bostanları),” UNESCO Dünya Miras Komitesi, İstanbul Büyükşehir Belediyesi ve T.C. Kültür ve Turizm Bakanlığı Dünya Miras Alanları Şube Müdürlüğü'ne teslim edilmek üzere hazırlanmış rapor, İstanbul (2014).

https://oxfordbyzantinesociety.files.wordpress.com/2014/02/report_land_walls_whs.pdf

Kıvılcım Çorakbaşı, F., “Kentsel Dönüşümde Minimum Müdahale!”, Mimarlık Dosya 32, Editör: G. A. Sargın, 19-21 (2014).

Kıvılcım Çorakbaşı, F. 2013, “Eski köye yeni adet (Hasanoğlan Yüksek Köy Enstitüsü 70 yaşında konferansı üzerine bir değerlendirme),” *Yeniden İmece* Sayı:37, Mart 2013, Yeni Kuşak Köy Enstitülüler Derneği, 42.

Kıvılcım Çorakbaşı, F. “Diren mimar: Mimarlar için Gezi Parkı Direnişi,” *Serbest Mimar* Sayı:12, Eylül-Ekim 2013.

Kivılcım Çorakbaşı, F. “Mimari Korumada Değerler Sorunsalı ve Gezi Parkı,” *Serbest Mimar* Sayı: 12, Eylül-Ekim 2013.

Kivılcım Çorakbaşı, F. and F. M. Sümertaş, 2012, “Köy Enstitüleri Projesi’nin İlk Tohumu: Çifteler Köy Enstitüsü,” *Eskiyeni*, Yıl:4 Sayı:46, Aralık 2012, T.C. Eskişehir Valiliği, 18-23.

Kivılcım Çorakbaşı, F. 2012, “Odunpazarı’nı koruyabildik mi? Odunpazarı Tarihi Kent Merkezi’nde 1981-2007 yılları arasında koruma kararları ve uygulamaları,” *Eskiyeni*, Yıl:3 Sayı:35, Ocak 2012, T.C. Eskişehir Valiliği, 30-39.

Kivılcım, F. 2010, “ODTÜ’de Bir Öğrenci Merkezi Yarışması Üzerine Düşünceler,” *TMMOB Mimarlar Odası Ankara Şubesi Bülteni* 84, 48-49.

Özbyar, F. G., Kutlu, Z., **Kivılcım, F.** 2008. “Ankara Ulucanlar Merkez Kapalı Cezaevi: Bir Düşün Gerçeğe Dönüşümü,” *TMMOB Mimarlar Odası Ankara Subesi Bülteni* No:61, July-August 2008, 36-40.

RESEARCH PROJECTS / GRANTS

- Coordinator of the Scientific Research Project funded by TUBITAK (The Scientific and Technological Research Council of Turkey) under grant no: 119C148, “**Ceramics-Space: Developing Innovative Approaches for Contemporary Space Design by Researching the Tangible and Intangible Cultural Heritage of Ceramics** / Seramik-Mekan: Seramiğin Somut ve Somut Olmayan Kültürel Mirasının Araştırılması ile Çağdaş Mekan Tasarımı için Yenilikçi Yaklaşımlar Geliştirilmesi,” TÜBİTAK 2244 University and Industry Cooperation Project, Cooperation between Bursa Uludag University and Iznik Cini ve Seramikleri San. ve Tic. Ltd. Şti., 2020-28, circa 139.360 USD.
- Coordinator of the Istanbul Land Walls themed exhibition that take place in Istanbul Metropolitan Municipality Tekfur Palace Museum / İstanbul Büyükşehir Belediyesi Tekfur Sarayı Müzesinde yer alan İstanbul Kara Surları temalı serginin koordinatörlüğü”, Döner Sermaye Projesi, 2020, 5.000 TL / 720 USD.
- Post-doc Research funded by Koç University Research Center for Anatolian Civilizations under the grant Kaplan Archaeological Site Management Senior Fellowship, “**Preparation of Site Management Plan for the Land Walls of Istanbul**,” Koç University, Istanbul, September 2013 – June 2014, Budget: 11.600 USD.

The research focused on the co-management of a multi-layered urban fringe, which included archaeological remains (city walls) from the 5th century A.D., historical industrial areas, and a historic agricultural landscape.

- Coordinator of the Scientific Research Project funded by TUBITAK (The Scientific and Technological Research Council of Turkey) under grant no: 115K225, “**The Evaluation of the Intangible Cultural Qualities by means of Geographical Information Systems (GIS) in the Site Management Processes, Case Study: the Istanbul Land Walls World Heritage Site**,” July 2015 – July 2017, Budget: 93.000 TL / 35.094 USD.

- Co-Investigator of the Research Project funded by TUBITAK (Turkey) and RCUK (United Kingdom) under grant no: 116K830, **“Plural Heritages of Istanbul: The Case of the Land Walls,”** Coordinators: Prof. Dr. Chris WHITEHEAD, Newcastle University, and Prof. Dr. Asu AKSOY ROBINS, Bilgi University, August 2016-February 2019, Budget: 451.389 TL / 150.463 USD (Turkish part only, funding by English part is separate).
- Coordinator of the Research Project funded by Anadolu University Scientific Research Projects Commission under grant no: 1604E179, **“Developing Interpretation and Presentation Programs for Heritage Sites, Case Study: the Istanbul Land Walls World Heritage Site,”** May 2016 – May 2018, Budget: 99.381 TL. In Progress.
- Coordinator of the Research Project funded by Anadolu University Scientific Research Projects Commission under grant no 1605E236, **“The Presentation of Multi-layered Heritage Sites: Bergama (Pergamon) and Istanbul Land Walls Cases,”** June 2016 – June 2017. Budget: 22.194 TL / 7.653 USD.
- Coordinator of the Research Project funded by Anadolu University Scientific Research Projects Commission under the grant no: 1606E545, **“Design and presentation techniques in web-based geographical information systems (GIS) applications, Case Study: the Istanbul Land Walls World Heritage Site,”** July 2016 – October 2017, with Serhat SARI, Budget: 9.899 TL.
- Curator of the Exhibition, **“on the Fringe: the Istanbul Land Walls,”** the exhibition took place between October 19th, 2016 and January 8th, 2017 at Koç University Anatolian Civilizations Research Center’s Exhibition Hall (Address: İstiklal Avenue No: 181, Merkezhan, Beyoğlu, Istanbul), Budget: 200.000 TL.
- Team Member of the Project funded by Anadolu University Scientific Research Projects Commission under grant no 1506E469, **“A Contemporary Approach Developed for the Renovation of Anadolu University Republican History Museum,”** Coordinator: Prof. Dr. Nuray ÖZASLAN, Missions accomplished: Preparation of the Inventory of the Education Equipments in the Archive of Turan Numune Mektebi (a primary school built in 1915) and the Preparation of the Building’s Restitution Report, June 2015-April 2017.
- Coordinator / Instructor, **Documentation of Early Modern Residences in Eskişehir Sugar Factory Campus (dating from 1933) by 3D Laser Scanner and Traditional Measurement Technique** in the scope of the Architectural Conservation Course at Anadolu University Faculty of Architecture, Department of Architecture, with Res. Assist. Ayşe Deniz YEŞİLTEPE, Talha AKSOY, Serhat SARI, and the third-year architecture students, 2015-2016 Spring Term and 2016-2017 Spring Term.

Site Surveys in Archaeological Sites

- Site Surveys on the Istanbul Land Walls (dating from the 5th century B.C.) and their urban context, carried out between September 2013-June 2014; January-June 2015, and January 2017 in the scope of various research projects (please see the “Research Projects / Grants” section above).
- Site survey and Archive Research in Bergama (Pergamon) World Heritage Site, **“Site Management**

in the Multi-layered Cultural Landscape of Bergama (Pergamon),” İzmir, between July 17th – August 22nd of 2014, in July 2015, and between July 25th – August 15th of 2016, supported by Bergama Municipality Development and Urbanism Directorate UNESCO World Heritage and Site Management Unit.

- Member of on-site Architectural History Research and Documentation Group in Iasos Archaeological Site, K1Y1K1Şlacık, Milas, Muğla, **“A Research on the Roman and Byzantine Period City Walls of Iasos,”** Coordinator: Prof. Alessandro VISCOGLIOSI, University of Rome, Sapienza, Italy, Excavation Campaigns: 2010, 2011, 2012 and 2013.
- Member of on-site Architectural Conservation and Documentation Group in Patara Archaeological Site, Antalya, **“Documentation of a Roman Lighthouse Dating From 65 A.D. by 3D Laser Scanning Technique,”** Coordinator: Prof. Deniz ÖZKUT), July 2006-February 2008.
- Member of on-site Architectural Conservation and Documentation Group in Sagalassos Archaeological Site, Ağlasun, Antalya [www.sagalassos.be], **“Documentation of in-situ Conservation Activities,”** Coordinator: Architect Ebru TORUN, K.U. Leuven, Belgium, July-August 2005.
- Analysis and evaluation of the antique and traditional building techniques in Kerkenes Archaeological Site in Yozgat [www.kerkenes.org.tr], July 2003, Coordinator: Arch. Françoise SUMMERS.
- Educational visits to archaeological sites and museums for various purposes:
 - in Turkey (Perge, Side, Aspendos, Termessos, Xanthos, Letoon, Myra, Tlos, Simena, Limyra, Patara, Antiphellos, Phaselis in Antalya; Smyrna, Ephesus, Aigai, Pergamon in İzmir; Priene, Miletos, Magnesia and Didyma in Aydın; Halikarnassos, Stratonikeia, Milas, Iasos, Lagina, Euromos, Knidos and Labraunda in Muğla; Dorylaion in Eskişehir; Hierapolis and Aphrodisias in Denizli; Nicea, Barçın Höyük and Apollonia in Bursa; Assos and Troia in Çanakkale; Zeugma in Gaziantep; Göbeklitepe in Urfa; Aizanoi in Kütahya; Cappadocia in Nevşehir, Niğde, and Kayseri; Alacahöyük, Yazılıkaya, and Hattuşaş in Çorum; Augustus Temple in Ankara; Kerkenes in Yozgat;);
 - in Italy (Archaeological Sites in and around Rome, Pompei, Siracusa and Aosta);
 - in Greece (Athens);
 - in Syria (Aleppo, Palmyra, Damascus);
 - in South Korea (Seoul);
 - in India (Delhi);
 - in Canada (Quebec);
 - in Algeria (Constantine).

ADMINISTRATIVE DUTIES

- Deputy Head of Department, Bursa Uludađ University Faculty of Architecture Department of Architecture (beginning from June 2020).
- Erasmus Coordinator, since February 2022.
- Bursa Uludađ University Faculty of Architecture R&D Commission Member (March 2018-December 2021).
- Bursa Uludađ University Faculty of Architecture, Department of Architecture, Horizontal Vertical Transfer Initiative, Central Exam, Foreign Student Commission Coordinator and/or Member (September 2019-September 2022).
- Anadolu University Education Commission ECTS Working Group Member (December 2017-March 2018).

MEMBERSHIP

- ICOMOS Turkey (since 2014),
- KORDER, Association of Conservation and Restoration Specialists (since 2014),
- EAA - *European Association of Archaeologists* (2014),
- DOCOMOMO Italy – *Documentation and Conservation of Buildings Sites and Neighbourhoods of the Modern Movement, Italy* (2009-2010),
- DOCOMOMO Uluslararası, *International Committee for Documentation and Conservation of Buildings Sites and Neighbourhoods of the Modern Movement* (since 2009),
- ODTÜ Amatör Fotođrafçılık Topluluđu [METU Amateur Photography Club] (1998-2008),
- TMMOB Mimarlar Odası [Chamber of Architects] (since 2004)

AWARDS

| | |
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| 09/2013 – 06/2014 | Post-Doc research fellowship Ko University Anatolian Civilizations Research Center Kaplan Archaeological Site Management Postdoctoral Fellowship |
| 10/2013 | Honorable Mention, National Architectural Project Competition: "Circassian LSV Wildlife Center National Idea Competition", Authors: Sinem Serap Duran and Fatma Tugba Okuoglu, Consultants: Figen Kivılcım orakbař and Ilknur Kelso. |
| 2009 – 2010 | Ph.D. Fellowship, LAZIODISU(<i>Ente per il Diritto agli Studi Universitari nel Lazio</i>), Rome, Italy. |
| 26-28/11/2009 | San Domenico Foundation Conference Participation Scholarship, "4. International Conference on Rock Carving Civilization: Knowledge, |

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| | Conservation and Heritage" Conference, Savalletri di Fasano, Italy. |
| 01/2009 – 09/2009 | Italian Government Education Scholarship, Rome, Italy. |
| 02/2008 – 08/2008 | Italian Government Education Fellowship, Rome, Italy. |
| 1-21/07/2008 | Roma Sapienza University Advanced Italian Language Fellowship: "Summer School Sapienza," 1-21 July 2008. |
| 05/2007 | First Prize, National Architectural Competition: "Ulucanlar Prison Transformation and Evaluation Project Master's Category," with G. Özbayar and Z. Kutlu. |
| 02/1995 | Third Prize, Abdi İpekçi Friendship and Peace Award, National Composition Competition between Secondary Schools. |
| 1994 | Second Prize, Turkish Republic GAP Administration and Ministry of National Education, National Children's Competition on GAP, Poetry Branch. |

INVITED LECTURES AND INVITED TALKS (Selected)

- "Köy Enstitüleri ve Eğitim Mekanları", Yıldız Teknik Üniversitesi Mimarlık Fakültesi Mimarlık Bölümü MT7 ve Bitirme Projesi Kapsamında Düzenlenen "Tescilli Yapıların Yeniden Kullanımı (Kullanım Dönüşümü) Köy Enstitüleri ile Günümüze" Başlıklı Seminerler Dizisi, İstanbul, 19.02.2020.
- "Ulucanlar Old Prison Transformation Project from Dreams to Reality (Düşlerden Gerçeklere Ulucanlar Eski Cezaevi Dönüşüm Projesi)", Bilgi University, Energy Museum, Seminar Room, 9 January 2014, Istanbul, Turkey, with Gürem Özbayar and Zeynep Kutlu.
- "The Conservation Problematic of the Istanbul Land Walls World Heritage Site", In-house presentation at Koç University, Research Center for Anatolian Civilizations, December 18th 2013, Istanbul, Turkey.
- "Preparation of the Site Management Plan for the Istanbul Land Walls World Heritage Site", Koç University, Department of Archaeology and the History of Art, Course on Cultural Heritage Management (ARHA 505), coordinated by Lucienne Thys-Şenocak, October 22nd 2013, İstanbul, Turkey.
- "Mustafapaşa in Cappadocia: Una ricerca sulla conservazione dello spirito del luogo", Valori e Caratteri del Paesaggio Storico: Conoscenza e Valorizzazione, Incontro di Studio, Università di Roma, Sapienza, Dipartimento di Storia, Disegno e Restauro dell'Architettura, 24 October 2012, Roma, Italy.
- "Rome and Urban Archaeology (Roma Kenti ve Kentsel Arkeoloji)", Anadolu Üniversitesi Mühendislik Mimarlık Fakültesi Mimarlık Bölümü, Koruma Seminerleri No:4, Müh. Mim. Fak. Seminer Salonu, 6 December 2011, Eskişehir, Turkey.

- “Ulucanlar Conservatory”, Ulucanlar Atölyesi, Mimarlık Şenliği 2007 (Architecture Festival 2007), Chamber of Architects Ankara Branch, 20 October 2007, Ankara, Turkey, with Gürem Özbayar.

CONFERENCE/WORKSHOP/SEMINAR

- Head of the Organization Committee, “The Istanbul Land Walls in Context” Workshop, Koç University Anatolian Civilizations Research Center, January 5th 2017.
- Member of the Organization Committee, “Industrial Heritage Symposium”, 19-20 November 2015, Anadolu University, Eskişehir, Turkey.
- Participant, "Open Source Softwares in Geographical Information Systems" Professional Seminar, Istanbul Technical University, 3-7 February 2014.
- Participant, Conference on World Heritage and Cultural Diversity, Challenges for University Education, Brandenburg University of Technology, Cottbus, Germany, 23-25 October 2009.
- Participant with bursary, 4th International Conference on Rock-Hewn Civilization: Knowledge, Conservation and Heritage (IV Convegno internazionale sulla Civiltà rupestre: “Le aree rupestri dell'Italia centro-meridionali nell'ambito delle civiltà italiche. Conoscenza, salvaguardia, tutela”), Masseria San Domenico, Savelletri di Fasano, Italy, 26-28 November 2009.
- Participant, Preserving Places, Tourism, and Conservation for a Sustainable Enhancement of Historic Centers, Organized by CNR-ICVBC (Istituto per la Conservazione e la Valorizzazione dei Beni Culturali - Sezione di Roma), Roma, Italy, 13-14 Novembre 2009.
- Workshop Participant, HAMMAM, Aspects and Multi-disciplinary Methods of Analysis for the Mediterranean Region, Constantine, Algeria [www.hammams.org], 2-13 May 2007.
- Workshop Participant, HAMMAM, Aspects and Multi-Disciplinary Methods of Analysis for the Mediterranean Region, Ankara, Turkey, 3-16 July 2006.
- Participant, the Site Survey of the Research Project on Divriği Great Mosque, funded by Middle East Technical University, Coordinator: Prof. Dr. Ali Uzay PEKER, June 2005.

SOFTWARE SKILLS

Esri Arc-GIS (expert), AutoCAD (expert), Adobe Photoshop (expert), Adobe Premier (expert), Microsoft Office (expert).