



International Society for **International Architecture**  
Archaeology, Art and **Summer School in Abruzzo**  
Architecture of Rome



17-27 July 2020



California Polytechnic State University,  
Saint Louis Obispo (USA)

DIDALABS System, Department of  
Architecture, University of Florence (Italy)

Dynamic Research in Urban Morphology  
LAB, Department of Architecture, Özyeğin  
University (Turkey)

Department of Architecture, Università  
degli studi G.D'Annunzio, Chieti-Pescara  
(Italy)

ISAR announces an international summer school in the town of Castelvecchio Calvisio, in Italy's mountainous Abruzzo region, open to architecture students of all levels (including continuing education). The program is offered in partnership with the **Interrupted City** project and **Özyeğin University DRUM laboratory** and is part of ISAR's Borgo Abruzzo initiative.

The sequence of lessons, taught in English both in the classroom and on-site, are intended to provide students with hands-on skills in methods of architectural documentation, conservation and valorization of cultural heritage sites. The laboratory will focus on the near-abandoned medieval village of Castelvecchio Calvisio, part of the cluster of towns known as the Baronia di Carapelle.

Students will work in a choice of research areas:

- Documentation (using laser scanner and photogrammetry)
- Historical research (including hypothetical reconstructions)
- Restoration (creation of a conservation plan)
- Valorization (architectural designs for needed site structures)

Each of these pedagogic components will combine clear, illustrated instruction by experts in the field with readings, interactive discussions and practical applications.

## About ISAR

The International Society for Archaeology, Art and Architecture of Rome (ISAR) is an Italian non-profit association dedicated to the study, promotion and preservation of the heritage of Rome.

## Lodging and Facilities

Students will be housed in convenient shared apartments in the city of Rome, included in the full-fee. Most lessons will take place on site but classroom meetings will occasionally be hosted by ISAR partner organizations.

## Cost

### Full-fee: € 350/person

The full-fee Fee covers:

- Tuition
- Housing in shared apartments with kitchen access.
- Transportation between Castelvecchio Calvisio and Rome.
- Entry fees for archaeological sites and museums
- Printed materials.
- Welcome and farewell dinners

A base-fee option is available for students who prefer to pay for their own expenses.

### Base-fee: €100/person

Includes program tuition but no lodging, meals or transportation.

## Schedule

Fri 17 July, 2020. Arrival, check-in to lodging.

Sat, 18 July. Opening Conference at Palazzo del Capitano with instructors, Mayor Antonacci, and mayors of neighboring towns.

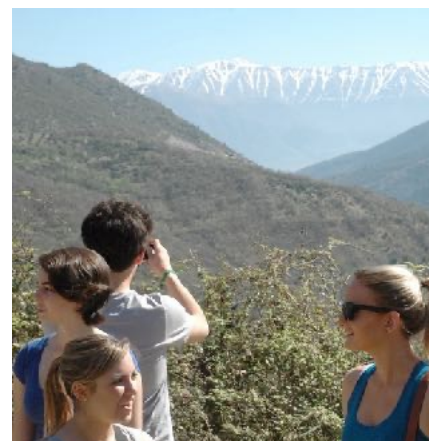
Sun 19 July. Visits to Calascio, Santo Stefano in Sessanio, Castel del Monte.

Mon-Fri 20-24 July Site-work in the town

Sat 25 July. Closing conference and final dinner.

Sun 26 June. Check out.

Both undergraduate and postgraduate students are welcome to apply – no previous experience necessary!



## Selection Process

Participants will be chosen on qualifications and expressed interest and admitted on a rolling basis. ISAR will notify selected students within two weeks of receiving completed application.

Deadline to Apply: 1 March 2020

A €100 deposit will be required to confirm at time of acceptance and full-payment made by April 15.

Application form can be submitted online at [isarome.org/summerschool](http://isarome.org/summerschool).

For further information and to apply to participate email [info@isarome.org](mailto:info@isarome.org) or call Tom Rankin +39 348-3307181 or (508) 443-1961 (US skype n. to Italy)

## Project Direction and Instruction

- Prof. Tom Rankin (ISAR, Cal Poly): Project Director
- Prof. Alessandro Camiz (Özyeğin University): Project Co-Director
- Giorgio Verdiani (Univ. Firenze) Laser scanning
- Özge Özkuvancı (Ph. D. candidate, Özyeğin University) tutor
- Dora Cirone (ISAR), archaeologist, guest instructor
- Caterina Coletti: archaeologist, guest instructor

## Scientific Committee

### Scientific coordinators:

- Assoc. Prof. Dr. Alessandro Camiz Özyeğin University (Turkey)
- Prof. Tom Rankin California Polytechnic State University (USA)
- Assist. Prof. Dr. Giorgio Verdiani, University of Firenze
- Assoc. Prof. Dr. Massimo Angrilli, Università degli Studi "G. d'Annunzio" Chieti – Pescara

### Scientific Committee:

- Roberta Belli, Politecnico di Bari
- Carlo Bianchini, Sapienza University of Rome
- Giovanni Carbonara, Sapienza University of Rome
- Marco Cadinu, Università degli Studi di Cagliari
- Paolo Carlotti, Sapienza University of Rome
- Wowo Ding, Nanjing University (China)
- Donatella Fiorani, Sapienza University of Rome
- Ezio Genovesi, Rhode Island School of Design (USA)
- Matteo Ieva, Politecnico di Bari
- Ozlem Koprulu Bagbanci, Uludag University (Turkey)
- Karl Kropf, Oxford Brookes University (UK)
- Francesco Mancini, Curtin University (Australia)
- Claudia Mattogno, Sapienza University of Rome
- Rossano Pazzagli, University of Molise
- Darko Reba, University of Novi Sad (Serbia)
- Mose Ricci, University of Trento
- Nicola Santopuoli, Sapienza University of Rome
- Giuseppe Strappa, Sapienza University of Rome
- Roberta Spallone, Politecnico di Torino
- Fabrizio Toppetti, Sapienza University of Rome
- Alper Unlu, Özyeğin University (Turkey)

