

2.º COLÓQUIO INTERNACIONAL RoGeMoPorTur

2nd RoGeMoPorTur INTERNATIONAL
COLLOQUIUM

O MAR NOS PAVIMENTOS DE MOSAICO DO IMPÉRIO ROMANO: O SEU PAPEL NA INTERAÇÃO CULTURAL

THE SEA REFLECTED IN THE MOSAIC FLOORS OF
THE ROMAN EMPIRE: IT'S ROLE IN CULTURAL
INTERACTION

28 FEV., 1, 2 MAR. 2025

28TH FEB., 1ST, 2ND MAR. 2025

LAGOS . AUDITÓRIO DOS PAÇOS
DO CONCELHO SÉCULO XXI

*Registration Form: <https://forms.gle/Zt5FkNNf3cx5MGneA>

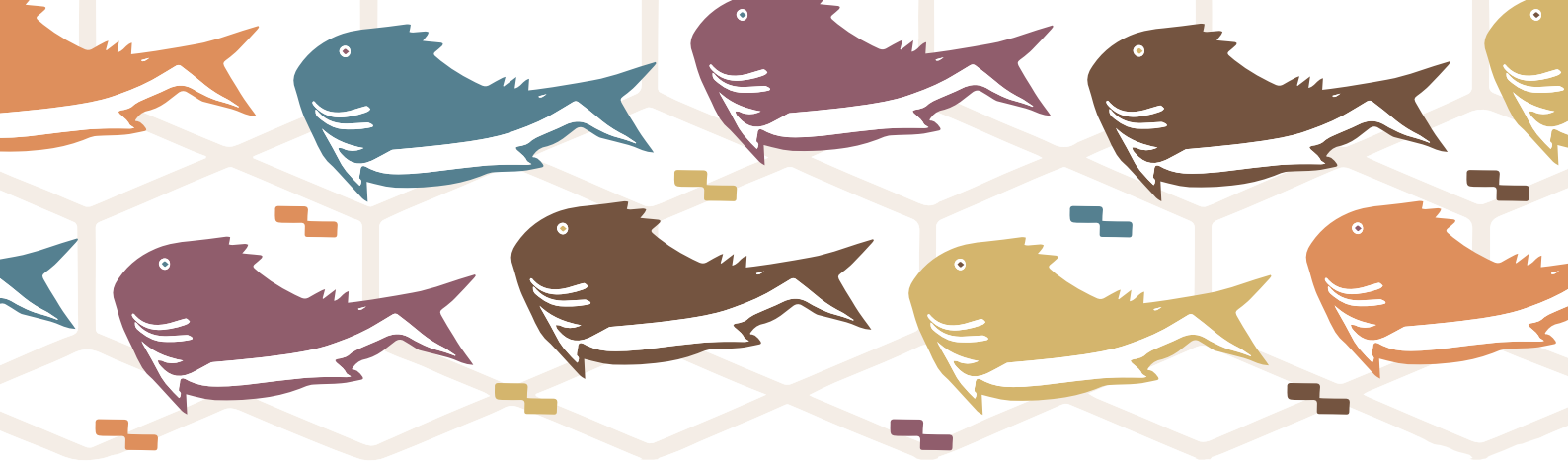


ORGANISATION



SUPPORTS





2nd RoGeMoPorTur INTERNATIONAL COLLOQUIUM

THE SEA REFLECTED IN THE MOSAIC FLOORS OF THE ROMAN EMPIRE: IT'S ROLE IN CULTURAL INTERACTION

28TH FEB., 1ST, 2ND MAR. 2025. LAGOS (PORTUGAL)

East meets West. Investigating the reciprocal influence of East and West in the Roman geometric mosaics of Portugal and Türkiye. A comparative study.

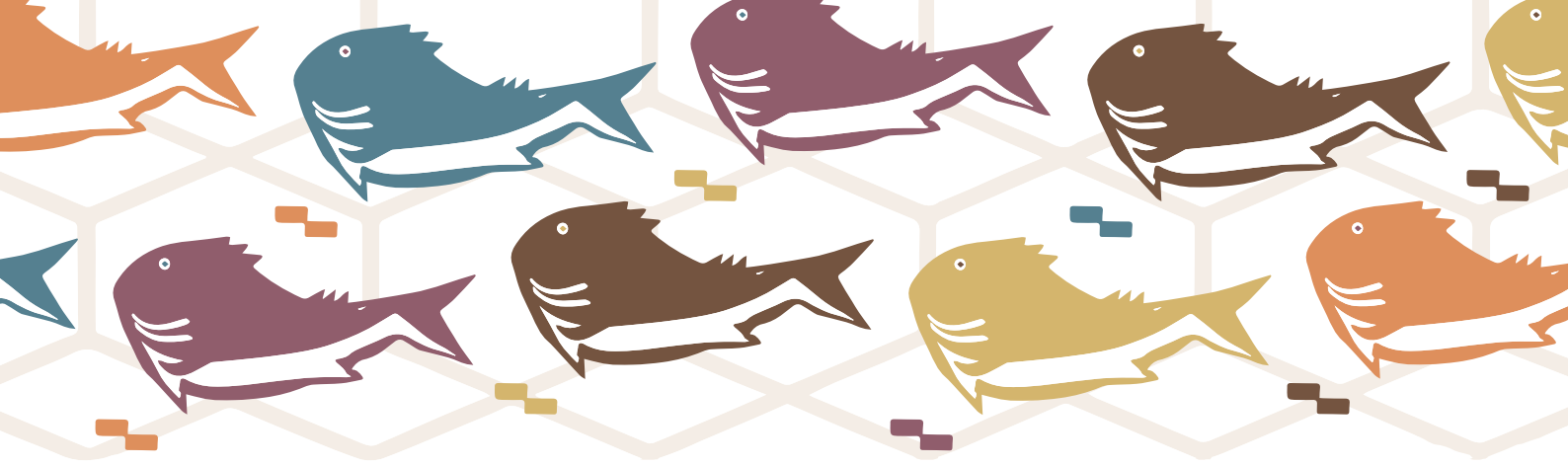
The RoGeMoPorTur project (Roman Geometric Mosaics in Portugal and Türkiye) is, in essence, a pilot project of scientific cooperation between researchers in the fields of archaeology and art history of Portugal and Türkiye in the area of Roman mosaics.

Aiming to identify and analyse the appearance, evolution and construction of Roman mosaics in Portuguese and Turkish territory, it identifies - whenever possible - the exchange and cultural interaction between East and West resulting - among other factors - on the mobility of craftsmen, of trade, on the existing contacts between different parts of the Empire.

A multi-annual project that, in a first stage, which has currently been taking place, will lead to the elaboration of inventories of Roman mosaics both in Portugal and Türkiye: The inclusion of this information on mosaics in general and the evaluation of mosaics with geometric patterns in a systematic corpus will be of extreme advantage for the understanding of the evolution of mosaics with geometric patterns of the East and of the Roman Empire's Western end. In order to achieve this the study of the floors of selected archaeological sites and the analysis of recurring motifs in the mosaic floors of both areas have been developed.

As progress is made, the results of the studies carried out are presented at international conferences, colloquia and published in most cases in open access, making them accessible to both the scientific community and an interested public.

In a final stage, the discussion of the results and the preparation of the publication both of the Inventory as of the final comparative study will take place.



The 1st International Colloquium RoGeMoPorTur was held in Alter-do-Chão from the 1st of July till the 3rd of July 2016 as part of the work plan of the Portuguese - Turkish team. The 2nd International Colloquium RoGeMoPorTur will be held in Lagos (Portugal), from the 28th of February to the 2nd of March.

The theme of the 2nd Colloquium of the RoGeMoPorTur Project

“The sea reflected in the mosaic floors of the Roman Empire: it’s role in cultural interaction“

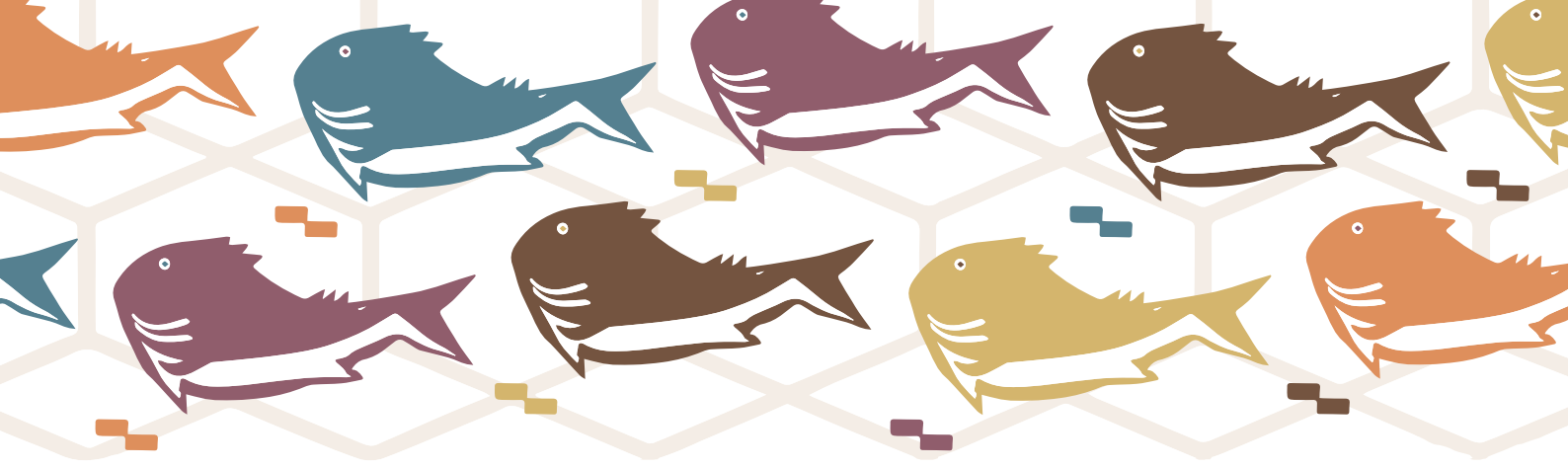
One of the most defining aspects of the cultural richness of the Western world is undoubtedly the existence and mutual influence of different cultures, coming together and intertwining in a continuous evolution. Contacts between people from different cultures and regions have always been a reality, giving rise to new cultural expressions in a symbiosis between the existing and the new. Politics and trade, territorial expansion and the settlement of conquered lands, among other things, were factors in the cultural and artistic exchange between the different regions of the Roman Empire. This exchange is well represented and present in the numerous testimonies of our Hellenistic and Roman heritage.

The sea (Mare Nostrum and the Atlantic Ocean) has played a decisive role as a tool for the diffusion of cultures: Anatolian, Greek, Italian, Phoenician, Celtic, Iberian, Punic, Egyptian and North African civilizations have interacted and influenced each other by sea for centuries.

In the 2nd RoGeMoPorTur Colloquium mosaics with a maritime theme from different parts of the Mediterranean will be presented.

The importance of the presence of marine themes both on the coast and in direct connection with local economic activity, the mythology of the sea, the miscegenation of cultures expressed in the interpretations of the same theme in different regions of the Roman Empire are some of the aspects to be addressed in this Colloquium.

Recent discoveries and comparative critical analyses of pavements known and studied in the past will also be addressed: they can eventually lead to new interpretations and establish new paradigms of knowledge.



28TH FEBRUARY – 2ND MARCH 2025, LAGOS (PORTUGAL)

VENUE

Câmara Municipal de Lagos
Paços do Concelho Século XXI,
Praça do Município,
8600-293 Lagos

ORGANIZING COMMITTEE

Maria de Jesus Duran Kremer: Instituto de História da Arte - Faculdade de Ciências Sociais e Humanas - Universidade NOVA de Lisboa - IN2PAST; Associação Portuguesa para o Estudo e Conservação do Mosaico Antigo (APECMA); Association Internationale pour l'Étude de la Mosaïque Antique (AIEMA)

Maria Elena Morán Hernández: Director of the Lagos Museum / Head of Division, r.s., Division of Museums and Cultural Assets / Integrated Researcher UNIARQ (Archeology Center of the University of Lisbon)

Mustafa Şahin: Bursa Uludağ University, Faculty of Arts and Sciences, Department of Archaeology; Bursa Uludağ University, Mosaic Research Center

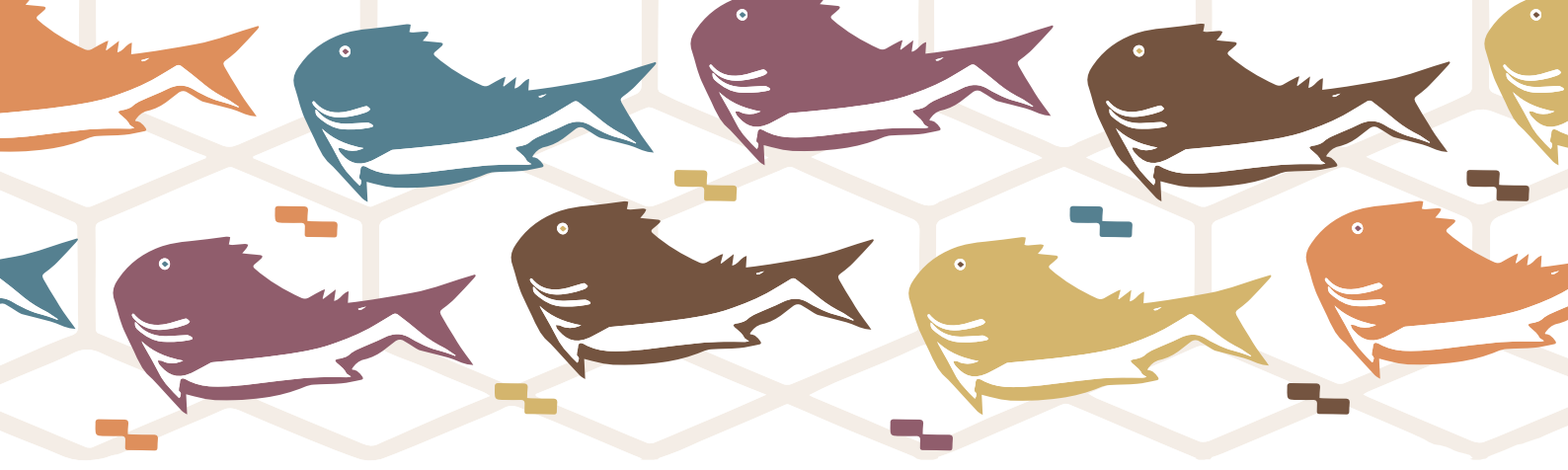
Derya Şahin: Bursa Uludağ University, Faculty of Arts and Sciences, Department of Archaeology; Bursa Uludağ University, Mosaic Research Center

SECRETARIAT

Nur Deniz Ünsal MA: Bursa Uludağ University, Research Assistant
Hazal Çıtakoğlu Ekmekçi PhD: Bursa Uludağ University, Research Assistant
Lagos Museum

SUPPORTS

Lagos City Council
Lagos Museum
Association Internationale pour L'Étude de la Mosaïque Antique (AIEMA)
AIEMA Türkiye
Bursa Uludağ University
The Metropolitan Municipality of Bursa



SCIENTIFIC COMMITTEE

Prof. Dr. Orhan Bingöl (Ankara University/Karabük University)

Prof. Dr. Birol Can (Uşak University)

Prof. Dr. André Carneiro (Évora University)

Assist. Prof. Dr. Murat Cura (Ankara Hacı Bayram Veli University)

Dr. Maria de Jesus Duran Kremer (IHA-NOVA FCSH-IN2PAST, APECMA)

Prof. Dr. José d'Encarnação (University of Coimbra, CEAACP)

Prof. Dr. Sílvia Ferreira (IHA-NOVA FCSH-IN2PAST)

Dr. Miguel Fonte Pessoa (APECMA)

Prof. Dr. Anne-Marie Guimier-Sorbets (AIEMA, Paris)

Prof. Dr. Gülgün Köroğlu (Mimar Sinan Fine Arts University)

Prof. Dr. Luz Neira Jiménez (University Carlos III, Department of Humanities and Communication, AEIMA Spain)

Prof. Dr. Demetrios Michaelides (University of Cyprus; President Emeritus, International Committee for the Conservation of Mosaics)

Prof. Dr. Trinidad Nogales Basarrate (Museo Nacional de Arte Romano, Mérida)

Prof. Dr. Mehmet Önal (Harran University)

Prof. Dr. João Pedro Pereira da Costa Bernardes (University of Algarve, CEAACP)

Prof. Dr. Yasemin Polat (Ege University)

Prof. Dr. Derya Şahin (Bursa Uludağ University)

Prof. Dr. Mustafa Şahin (Bursa Uludağ University)

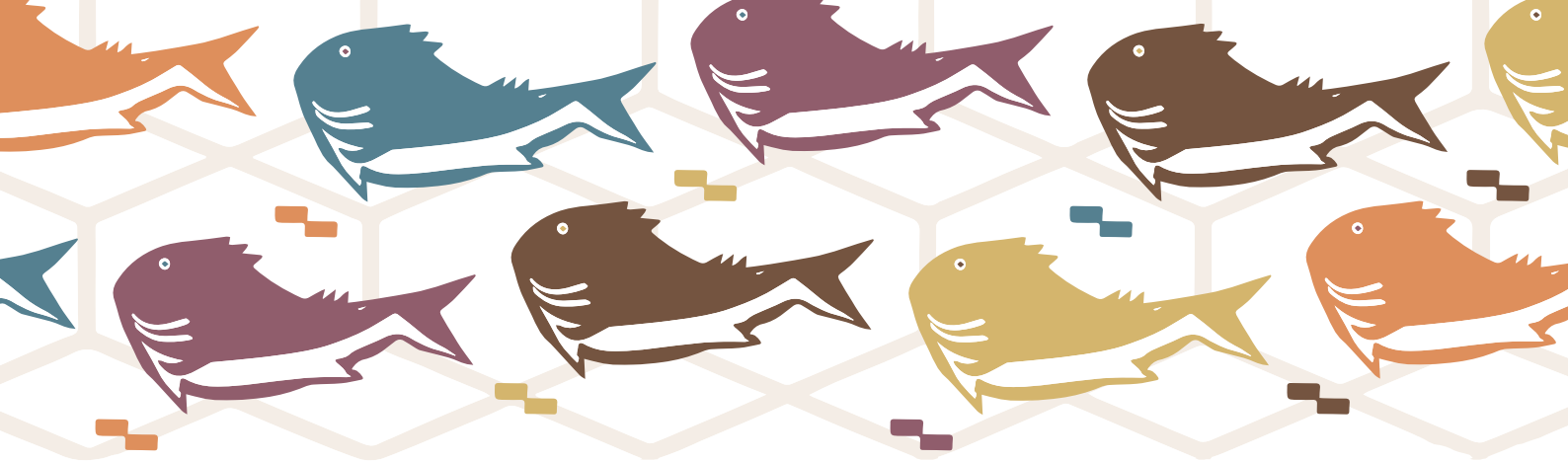
Prof. Dr. Y. Selçuk Şener (Ankara Hacı Bayram Veli University)

USEFUL INFORMATION

HOW TO GET TO LAGOS:

FROM LISBON (LISBOA):

- Train (4h - 5h30) - CP - Comboios de Portugal - www.cp.pt :
 - . Lisboa (Oriente) → Lagos
 - . Lisboa (Rossio) → Lagos
 - . Lisboa (Santa Apolónia) → Lagos



- Bus (4h):

. **Rede Expresso / RenEX** - www.rede-expressos.pt:

- . Lisboa (Oriente) → Lagos
- . Lisboa (Sete Rios) → Lagos

. **FlixBus** - www.flixbus.pt:

- . Lisboa (Oriente) → Lagos

- Car (3h / 300km)

FROM FARO:

- Train (1h30 - 2h): CP - Comboios de Portugal - www.cp.pt :

- . Faro → Lagos

- Bus (4h):

. **VAMUS - Transportes do Algarve** - www.vamusalgarve.pt

- . Faro (Terminal Rodoviário) → Lagos
- . Faro (Hospital) → Lagos
- . Faro (Forúm / Teatro das Figuras) → Lagos

. **FlixBus** - www.flixbus.pt

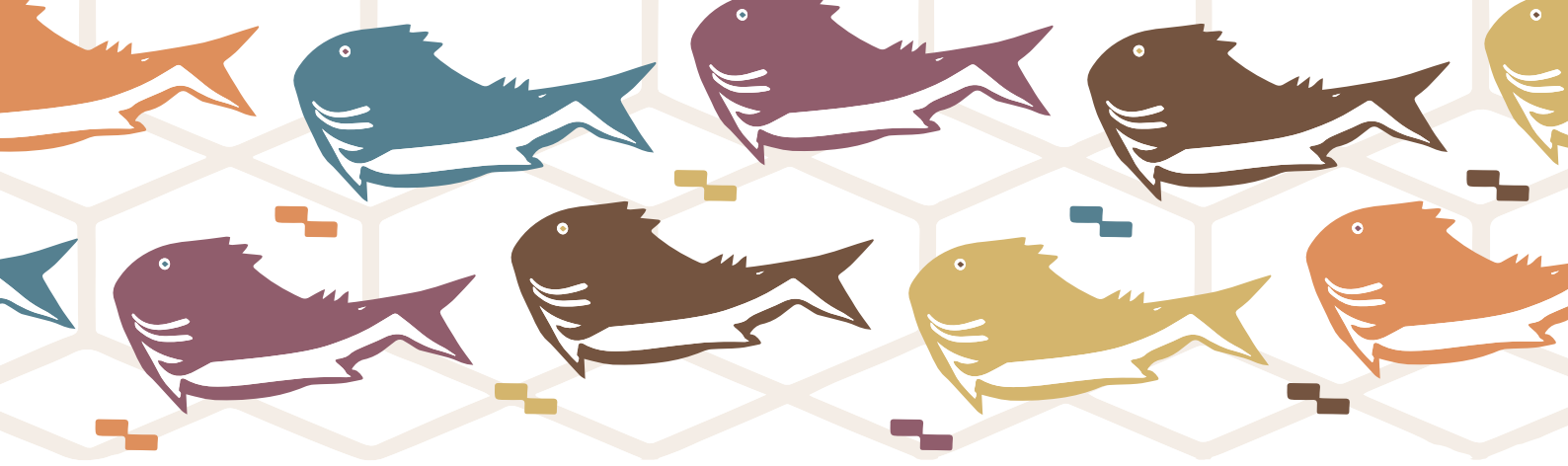
- . Faro → Lagos

- Taxi (1h / 85km)

- Car (1h / 85km)

WHERE TO STAY IN LAGOS:

- . **Aqualuz Lagos Hotel** - Rua Sacadura Cabral, n.º 8 (29 min - 1,9km)
- . **Hotel Marina Rio, Lagos** - Avenida dos Descobrimentos (5 min - 350m)
- . **Hotel Rio Mar, Lagos** - Rua Cândido dos Reis, n.º 83 (16 min - 1,1km)
- . **Lagos Avenida Hotel** - Avenida dos Descobrimentos, n.º 53 (6 min - 450m)
- . **Marina Club Lagos Resort** - Marina de Lagos, Lt. 20 (17 min - 1,2km)
- . **Tivoli Lagos Algarve Hotel** - Rua António Crisógono dos Santos (17 min - 1,2km)
- . **WOT Lagos Montemar** - Rua da Torraltinha, n.º 33-34 (25 min - 1,6km)



PROGRAMME

1ST DAY | 28TH FEBRUARY | FRIDAY

09h00 Reception of Participants

09h30 Opening Session

Hugo Pereira, Mayor of Lagos

Anne-Marie Guimier- Sorbets, President of AIEMA

Miguel Pessoa, President of APECMA

José Apolinário, President of CCDRALG

Maria de Jesus Duran Kremer and Mustafa Şahin, RoGeMoPorTur Project

10h30 Inaugural Conference

Catarina Alves, Vanda Gato, Elena Morán, Rui Parreira

Roman Occupation of the Area Around the Bay of Lagos

11h15 Coffee break

11h30 Adriana Nogueira

The Sea in Roman Antiquity: Culture and Mythology

11h45 Giordana Trovabene

The Sea and Its Myths: The Fall of Phaeton and the Upheaval of the Universe in the Mosaic Tale of Bararus-Rougga in Tunisia

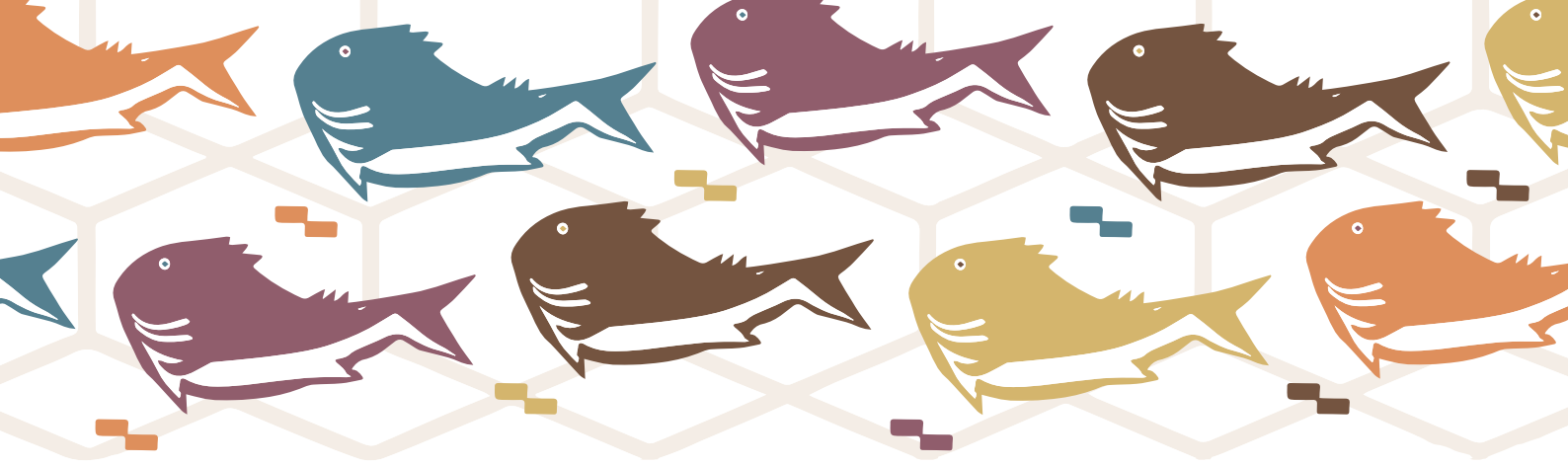
12h00 Luz Neira Jiménez

Mythological Representations of Marine Themes in Roman Mosaics

12h15 Anne-Marie Guimier-Sorbets

Dolphins and Sea Monsters in Mosaics from the Hellenistic to the Imperial Periods: Two Aspects of the Sea, Beneficial and Frightening

12h30 Discussion



13h00 Lunch break

14h30 Derya Şahin, Mustafa Şahin

Sacred Companion Goddesses in the Seas on Anatolian Mosaics

14h45 Amina-Aicha Malek

The Marine Imaginary in Roman North African Mosaics

15h00 Sónia Vicente, Ana Ravara, Flávio Simões

The Mosaics of the Roman Villa of São Simões, Penela, Portugal

15h15 Demetrios Michaelides

Representations of Water on the Mosaics of Cyprus

15h30 Kristina Džin, Vesna Lalošević

Mare Adriaticum Nostrum on the Mosaics of the Istrian Peninsula

15h45 Discussion

16h15 Visit Lagos Museum - Rota da Escravatura (Slavery Route)

17h00 Visit Lagos Museum - Dr. José Formosinho

2ND DAY | 1ST MARCH | SATURDAY

09h00 João Pedro Bernardes

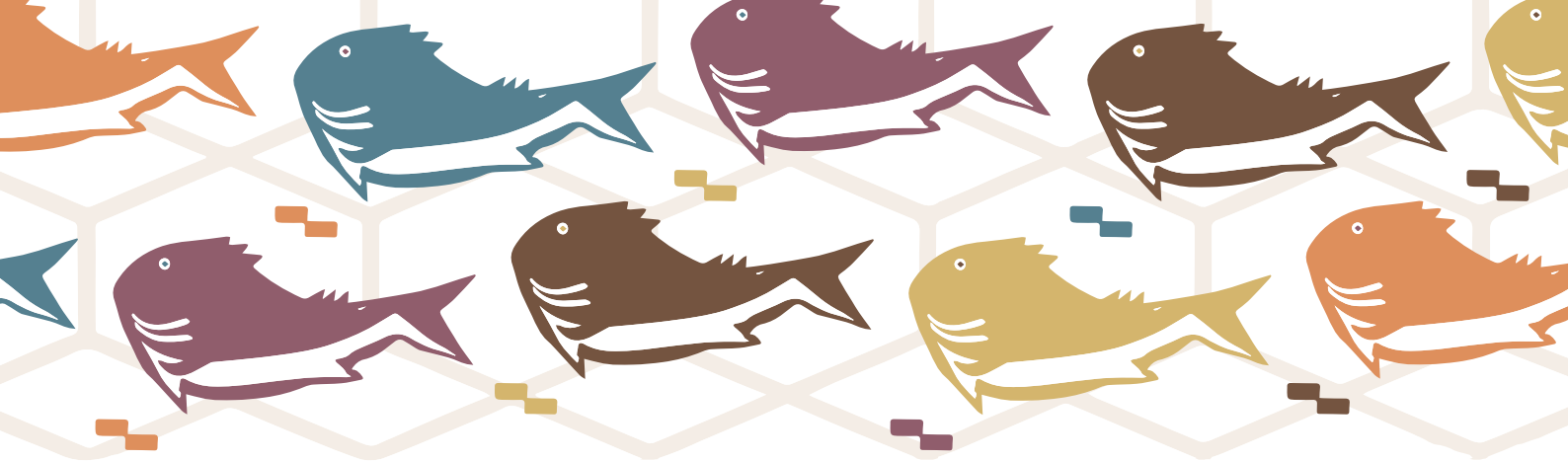
Marine Themes in Algarve Mosaics: Materials, Techniques and Chronology

09h15 Banu Özdilek, H. Onur Tıbıkoğlu

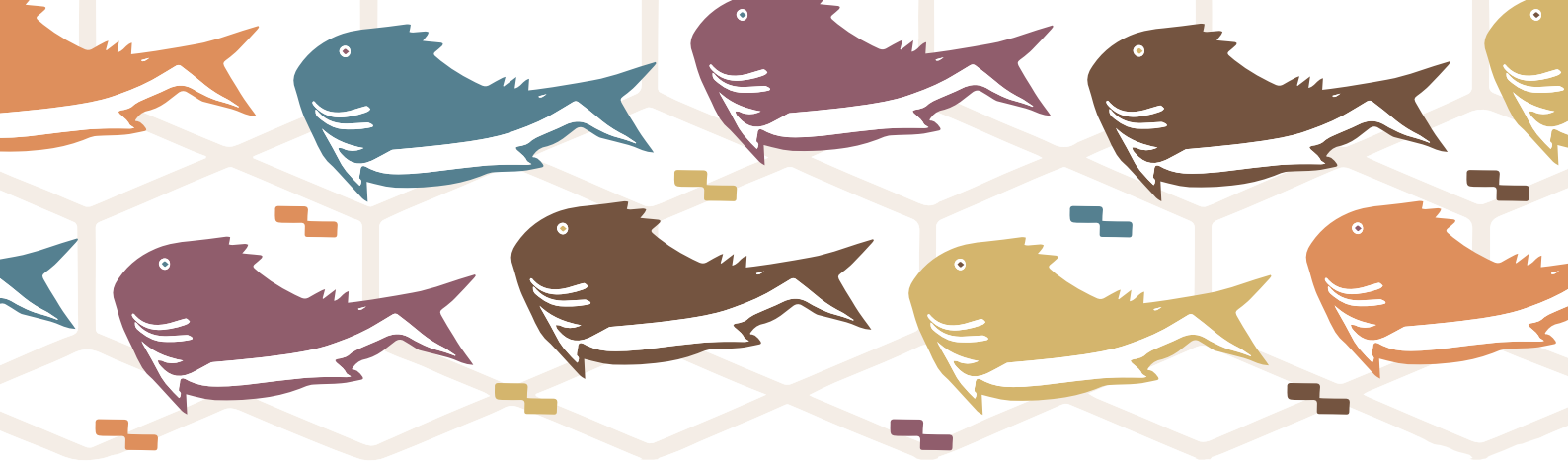
On the Anatolian Peninsula, on the Shore of Mare Nostrum: Antiokheia Ad Orontem Sea, Fishing, Fish and Maritime Mythology in the Mosaics of Antioch

09h30 Orhan Bingöl

Searching for Charybdis in Mosaics



- 09h45** **Sebastián Vargas Vázquez**
Scenes of the Sea in the Roman Mosaics of Baetica: New Developments
- 10h00** **Jorge António**
The Marine Fauna of the Frigidarium of Baths II of Abelterium
- 10h15** **Discussion**
- 10h30** **Coffee break**
- 11h00** **Diego Machado, Francisco Folgueira Ríos**
Consumption, Trade, and Habitus in Northwest Hispania: The Mosaics with Maritime Themes of Gallaecia
- 11h15** **Lihí Habas**
A Unique Mosaic Workshop at Shiqmona: Masterpieces from the Mediterranean Seashore
- 11h30** **Yaprak Tanrıverdi, Katinka Sewing**
A Nilotic Scene in the Apse Mosaic of the Terrace Basilica in Doliche
- 11h45** **Maria de Jesus Duran Kremer**
Roman Mosaics of the Area Around the Bay of Lagos
- 12h00** **Discussion**
- 12h30** **Lunch break**
- 13h30** **Poster Session**
- 14h30** **Closing Session**
- 15h00** **Visit to Cabo de São Vicente / Fortaleza de Sagres
Vila do Bispo Museum - Celeiro de História**



3RD DAY | 2ND MARCH | SUNDAY

09h00 Departure from Lagos - Paços do Concelho Século XXI

10h00 Visit to the Portimão Museum

11h30 Departure for Cerro da Vila

12h00 Visit of the Roman *Villa* of Cerro da Vila

13h00 Lunch break

14h00 Departure for Milreu

15h00 Visit of the Roman *Villa* of Milreu

16h30 Departure for Faro

17h00 Visit to the Faro Museum and the Ocean Mosaic

Return to Lagos

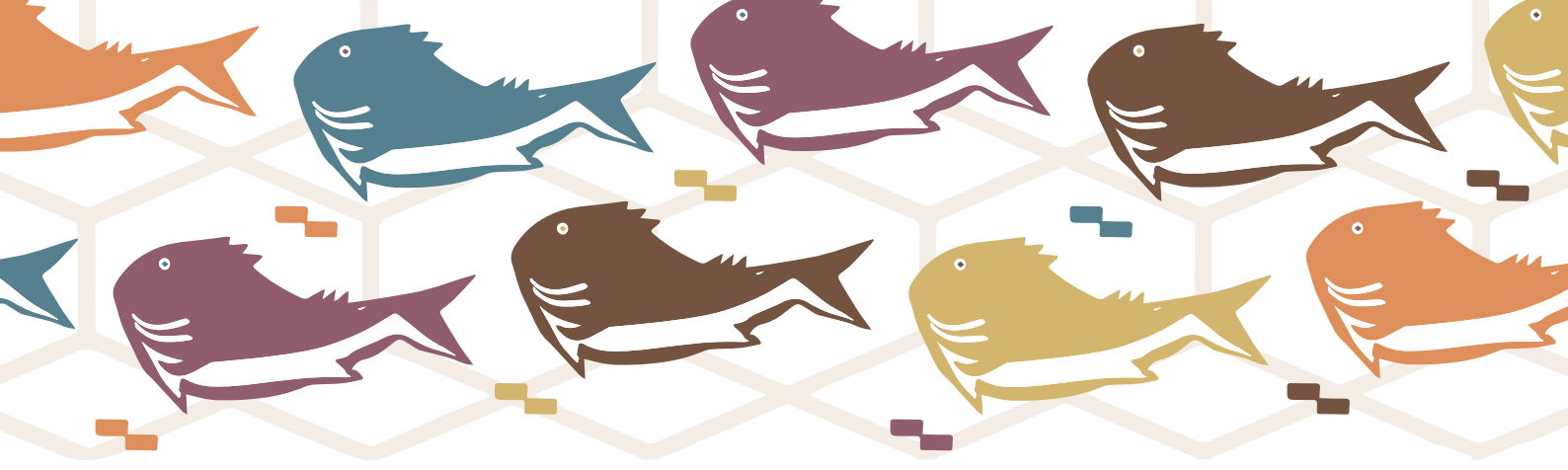
POSTERS

Fátima Abraços, Licínia Wrench

The Aquatic World Represented in Roman Mosaics of the Present Portuguese Territory. A Reflection About Some Concepts: Decor, Sign and Symbol

Laura Caso

Odysseus and the Sirens on the Roman Mosaics on the Phoenician, Greek and Roman Routes Across the Mediterranean Sea and the Atlantic Ocean



Paola Chini

Mosaics with Marine Representations from the Archives of Rome: Revisions and Updates

Hazal Çitakoğlu Ekmekçi

Triton Figures in Anatolian Mosaics: Mythological Origins and Artistic Reflections

Stéphanie Derwael

The Oceanic Head in Roman Mosaic: The Regional Variations and Polysemy of a Maritime Motif

Celia Naranjo Cruz

Goddesses and Gods of the Sea in the Mosaics of Baetica

Miguel Pessoa, Bernard Parzys

The Sea Centaur Mosaic of Conímbriga in Dialogue with the Sea of the Civitas and the Geometry of its Composition

Fernando Regueras Grande

The Aquatic World in the Leonese Mosaics

Abdelilah Sguiri, Mohsine Anber

Marine Life in Roman Mosaics: History and Meaning in North Africa at the Archaeological Site of Volubilis, Morocco

Yaprak Tanrıverdi, Osman Dolaş

Fishes of the Euphrates: Cultural Exchange and Artistic Traditions in Southeast Anatolian Mosaics

Yağmur Topaloğlu, Işıl Işıklıkaya Laubscher

Marine Animals on the Mosaics of Pamphylia, Cilicia, and Northern Syria

Nur Deniz Ünsal

An Example of Stylized Presentations of Natural Phenomena: Wave Motif

Sebastián Vargas Vázquez, Alberto Villarejo de Torres, Pedro Albuquerque

Mare Ditat: The Economy of the Sea in Baetica through the Roman Mosaics